

# FRENCH HORN

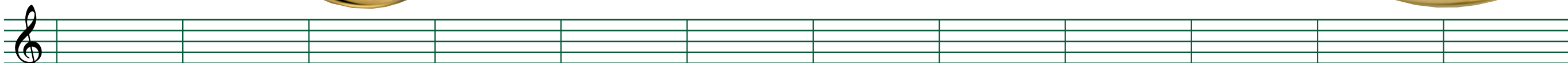
## FINGERINGS



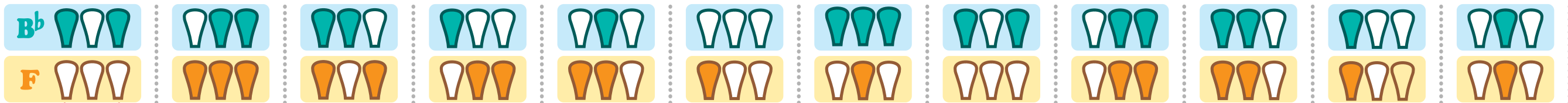
OPEN



PRESSED



C C#-D $\flat$  D D#-E $\flat$  E F F#-G $\flat$  G G#-A $\flat$  A A#-B $\flat$  B

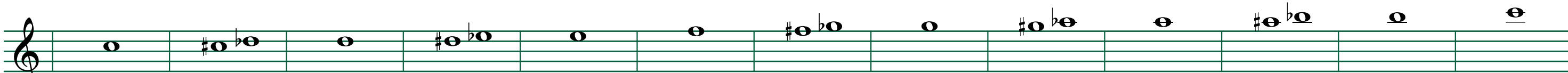
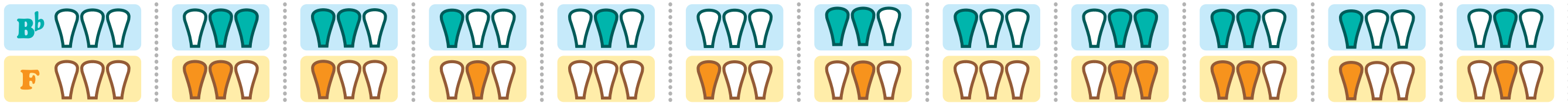


1 2 3



C C#-D $\flat$  D D#-E $\flat$  E F F#-G $\flat$  G G#-A $\flat$  A A#-B $\flat$  B

Usual place for change to B $\flat$  Horn



C C#-D $\flat$  D D#-E $\flat$  E F F#-G $\flat$  G G#-A $\flat$  A A#-B $\flat$  B C

