

PEDAL

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
Untersatz 32'	Untersatz 32	PrincipalB32	DbOpnWood32A	CtViolone32A
Prinzipal- bass 16'	Prinz.bass16	Flûte 16	OpenMetal16A	OpenMetal16A
Subbass 16'	Subbass 16	Soubasse 16	OpenWood16A	Sub Bass 16
Gedackt 16'	Gedackt 16	Bourdon 16 B	Bourdon 16 G	Bourdon 16 F
Oktav- bass 8'	Oktavbass 8	FlutePrinci8	Principal 8K	Octave 8
Gedackt 8'	Gedackt 8 A	Bourdon 8 D	BassFlute 8C	BassFlute 8B
Choral- bass 4'	ChoralBass4A	Flute 4 I	ChoralBass4D	ChoralBass4C
Mixtur IV	Mixtur IV A	Mixtur IV B	Mixtur IV B	Mixtur IV B
Contra Bombarde 32'	CtBombard32E	CtBombard32B	CtBombard32A	CtBombard32C
Posaune 16'	Posaune 16 A	Bombarde 16B	Trombone16AA	Bombarde 16D
Trompete 8'	Trompete 8 A	Trompette 8C	Trumpet 8 G	Trumpet 8 C

MAN. II

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
Prinzipal 16'	Prinzipal16A	Montre 16	DbDiapasn16A	DbDiapasn16B
Prinzipal 8'	Prinzipal 8A	Montre 8	OpenDiapas8B	1stDiapason8
Hohlflöte 8'	Hohlflöte 8A	FlûteHarmon8	ClaribelFlu8	FlautoTrave8
Gamba 8'	Gamba 8 A	Viole 8	Dulciana 8	Erzahler 8
Unda Maris 8'	UndaMaris 8A	UndaMaris 8B	UndaMaris 8A	ErzahlerCel8
Oktave 4'	Oktave 4 A	Octave 4 A	Principal 4A	Octave 4 C
Spitzflöte 4'	Spitzflöte4A	FlûteFuseau4	WaldFlute 4B	RohrFlute 4
Quinte 2 2/3'	Quinte2 2/3A	Quinte2 2/3B	Twelfth22/3A	Twelfth22/3B
Super- oktave 2'	Superoktave2	Doublette 2A	Fifteenth 2C	Fifteenth 2A
Kornett IV	Kornett IV	Kornett IV	GrandCornetV	GrandCornetV
Mixtur V	Mixtur V	FournitureIV	Mixture IV A	FournitureIV
Contra Trompete 16'	CtTrompet16A	Bombarde 16C	DbTrumpe16CA	DbTrumpet16B
Trompete 8'	Trompete 8 A	Trompette 8B	Tuba 8 A	Trumpet 8 B

MAN. III

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
Bourdon 16'	Bourdon 16 A	Bourdon 16 E	Bourdon 16 C	Quintaton 16
Geigen Prinzipal 8'	GeigenPrinz8	GeigenDia8AA	OpenDiapas8A	HornDiapas8A
Rohr- gedackt 8'	Rohrgedackt8	FlûteTraver8	ChimneyFl8AA	ChimneyFlt8B
Viola di Gamba 8'	ViolaDiGam8A	VioleDeGam8A	EchoGamba 8	Gamba 8 B
Vox Celeste 8'	VoxCeleste8A	VoixCeleste8	GmbCeleste8C	GmbCeleste8D
Oktave 4'	Oktave 4 C	Prestant 4 D	GeigenPrinc4	Prestant 4 D
Rohrflöte 4'	Rohrflöte 4	FlûteChemin4	HarmFlute 4A	HarmFlute 4B
Nasard 2 2/3'	Nasard2 2/3A	NasardH2 2/3	Nasard2 2/3B	Nazard2 2/3A
Blockflöte 2'	Blockflöte 2	Octavin 2	Flageolet 2	BlockFlute 2
Terz 1 3/5'	Terz 1 3/5	TierceH1 3/5	Tierce 1 3/5	Tierce1 3/5B
Scharf III	Scharf III	P.Jeu Harmon	Mixture IV B	PleinJeu IV

MAN. III

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
Fagott 16'	Fagott 16 A	Bombarde 16D	CtFagotto16A	Fagotto 16 A
Oboe 8'	Oboe 8 C	BassonHautb8	Oboe 8 B	Oboe 8 A
Vox Humana 8'	VoxHumana 8A	VoixHumain8A	VoxHumana 8C	VoxHumana 8E
Clairon 4'	Clairon 4 D	ClaironHarm4	Clarion 4 E	Clarion 4 C

MAN. I

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
Prinzipal 8'	Prinzipal 8B	Principal 8A	Principal 8C	EnglishDiap8
Flöte 8'	Flöte 8 A	Bourdon 8 A	StoppedFlut8	ConcertFlut8
Prestant 4'	Prestant 4 A	Portunal 4	Prestant 4 C	Principal 4B
Offenflöte 4'	Offenflöte 4	FlûteOctavi4	LieblichFlu4	NachtHorn 4
Doublette 2'	Doublette 2B	Doublette 2B	Fifteenth 2C	Flageolet 2
Larigot 1 1/3'	Larigot11/3A	Larigot11/3B	Flageol1 1/3	Larigot11/3C
Sifflöte 1'	Sifflöte 1	PiccoloHarm1	Sifflet 1B	Sifflet 1A
Sesquialtera II	Sesquialtera	Sesquialtera	Kornett III	Sesquialtera
Mixtur IV	Mixtur IV	Cymbale IV	Cymbal III	Cymbale III
Regal 16'	Regal 16	Ranquette 16	CorAnglais16	CorAnglais16
Krumm- horn 8'	Krummhorn 8	Cromorne 8 A	Clarinet 8 B	Cromorne 8 B