# Pad / Module Compatibility Table

**Last updated:** Oct-2017

| INPUT | XP500 | XP700 | TP500 | TP700 | TP85S | TP65S | TP65 | KP500 | KP100 | PCY150 | PCY150 | PC1200 | PCY165S | PCY165 | RH1135 | DT50S | DT50K | HI40 |
|-------|-------|-------|-------|-------|-------|-------|------|-------|-------|-------|-------|--------|--------|--------|--------|--------|--------|
| EA510 | 52/34 | 64/34 | 15/17 (5 Zone) | 8/8 | 15/17 (5 Zone) | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 |
| DTX502 | 52/34 | 64/34 | 15/17 (5 Zone) | 8/8 | 15/17 (5 Zone) | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 |
| DTX400 | APR1 | APR1 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 |
| DTX700 | APR1 | APR1 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 |
| DTXAM12 | APR1 | APR1 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 |
| DTX500 | APR1 | APR1 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 |
| DTXPRESS IV | APR1 | APR1 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 |
| DTXERG1 | APR1 | APR1 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 | 15/17 | 8/8 |

1. Produces a single Voice assigned to the head (or bow) section.
2. Produces two Voices that are individually assigned to the head and open/closed rim (or bow and edge/cup) sections.
3. Produces two Voices that are individually assigned to the head and rim sections (compatible with two piezo pads).
4. Produces three Voices that are individually assigned to the head, open rim, and closed rim (or bow, edge, and cup) sections.

- **If the Pad you have is not listed in the Trigger Setup menu, upgrade the firmware of your DTX module.**
- Visit the following website to check the latest version and to download the necessary firmware: [http://download.yamaha.com/](http://download.yamaha.com/)
- e a | Change the settings as shown below: For more information, refer to the Owner’s Manual for your drum module.
- e b | In the Trigger Setup Clock mode (TRG2), set the Pad Type (Type1) to "WHI".
- e c | - In the Trigger Setup Clock mode (TRG2), set the Pad Type (Type1) to "WHI." (Only input 1 can be used).
- e d | - In the Trigger Setup Clock mode (TRG2), set the Pad Type (Type1) to "WHI-1." (Only input 1 can be used).
- e e | - In the Trigger Setup Clock mode (TRG2), set the Pad Type (Type2) to "WHI-2." (Only input 1 can be used).
- e f | - In the Trigger Setup Clock mode (TRG2), set the Pad Type (Type3) to "WHI-3." (Only input 1 can be used).
- e g | - In the Trigger Setup Clock mode (TRG2), set the Pad Type (Type4) to "WHI-4." (Only input 1 can be used).
- e h | - In the Trigger Setup Clock mode (TRG2), set the Pad Type (Type5) to "WHI-5." (Only input 1 can be used).
- e i | - In the Trigger Setup Clock mode (TRG2), set the Pad Type (Type6) to "WHI-6." (Only input 1 can be used).
- e j | - In the Trigger Setup Clock mode (TRG2), set the Pad Type (Type7) to "WHI-7." (Only input 1 can be used).
- e k | - In the Trigger Setup Clock mode (TRG2), set the Pad Type (Type8) to "WHI-8." (Only input 1 can be used).

- **Adjust the parameter value for Gain (Menu Mode 5-5) and Minimum Level (Menu Mode 5-4) according to your preferences.**
- **[0]** Compatible with the Pad Control function.
- **[1]** Using the mute technique (hitting the Pad while holding the edge of the Pad with another hand) produces an alternate sound.
- **[2]** When the head is hit simultaneously with the rim, the sound may become softer in volume.
- **[3]** The cup does not sound when the Cup Switch is set to "OFF."