# Previous M7CL V3 Editor for Mac version information

# V3.6.0

#### **New Feature**

- Now supports macOS 10.15 and macOS 11 (Intel).
  - o This version does not support macOS 11 (Apple silicon).

#### **Known Issue**

A problem was found in which, after the editor was restarted, the Input/Output port setting in the
System Setup would be changed to "N/A - UNIT1 Port1" and the editor would not be able to
connect to the console. As a temporary solution, reconfigure the Input/Output port to "UNIT1
Port1" after restarting the editor.

#### **Notices for usage**

 When Network-MIDI Driver V2.0.0 or later is used with M7CL Editor and M7CL-48/32 and if 100BASE-TX is selected for LINK MODE in the NETWORK settings, M7CL Editor may not be able to connect to the console showing the error message "The console does not respond". If this happens, set the LINK MODE to 10BASE-TX.

# V3.5.4-3

## **New Feature**

Now supports macOS 10.14.

# V3.5.4

## **Fixed bugs**

 Fixed a problem in which the display rectangle of Q of KEY IN FILTER in DYNAMICS of the Selected Channel window differed from the M7CL.

# V3.5.1-2

### **Improvement**

- Now provides the uninstaller. (The M7CL V3 Editor has not been changed.) With this uninstaller,
   M7CL V3 Editor (V3.x.x) of a previous version is also uninstallable.
  - Follow the instructions below to uninstall the M7CL V3 Editor.
  - After the downloaded compressed file is properly extracted, double-click the file "Uninstall M7CL V3 Editor.app"
  - 2. Follow the on-screen instructions to uninstall the software.

# V3.5.1

#### Fixed bugs

- Fixed a problem in which incorrect settings of delay time and delay on/off of the ports were displayed when the MONITOR OUT L/R/C channels were assigned to the ports in the Output Port window.
- Fixed a problem in which the Undo operation did not work when the delay time was input with numbers directly in the Output Port window.
- Fixed a problem in which the Send Point settings could not be edited simultaneously in the Selected Channel window as an Additional View when the MATRIX channels were selected in the Selected Channel window as the Main View.

## **V3.5.0**

#### **New features**

- An ALTERNATE FUNCTION has been added to the functions that can be assigned to the User Defined keys.
- An OUTPUT PORT window in which DELAY, etc. can be set, just as the M7CL console, has been added.
- The send level to the MATRIX bus can now be adjusted using the SENDS ON FADER in the MIX window and the ST/MONO window.
- The send position of the signal is sent to the MIX bus and MATRIX bus can now be set to PRE/POST simultaneously.
- The channel names are now shown on the TO MIX, TO MATRIX, FROM MATRIX, and ST/MONO area in the Selected Channel window.
- "ATT"can now be selected for LINK PARAMETER in the CHANNEL LINK page.
- The Selected Channel window can now be opened by double-clicking EQ/DYN1/DYN2 in the Overview window.
- All patches which are set to the output ports can now be shown at a glance in the PATCH LIST page.
- The cursor can now be moved using the key when the cursor is located on the channel name.

#### **Improvements**

- Whether or not the STAGE BOX SETUP setting is transmitted to the M7CL-48ES firmware now
  can be determined when synchronizing with the M7CL-48ES firmware.
- The External HA page has been added to the RACK window to control an external head amplifier such as the SB168-ES via the Mini-YGDAI card (e.g., MY16-ES64) in slot 1 of the M7CL-48ES.
- The VIEW switch buttons have been added to the EXT-ES HA page in the Rack window.
- Multiple output ports can now be assigned in the PATCH LIST page.
- The PEQ "Q" parameter value goes up to 16.

# **Fixed Bug**

Fixed a problem in which the operations from the M7CL V3 Editor were restricted, despite
properly connecting the M7CL V3 Editor, when the user whose operations were restricted with
User Level settings is logged-in.

V3.0.5

Release version