Adjust the parameter value for Gain (Menu Mode [5-5]) and Minimum Level (Menu Mode [5-6]) according to your preferences.

- To use the Pad as a Hi-Hat, set the Pad Type (Type) to "HH-1" in the Trigger mode [TRIG2] (only Input 7 can be used).
- In the Trigger Setup Edit mode [TRIG2], set the Pad Type (Type) to "RHH." - TP70S: a value that corresponds to TP65S

- Produces two Voices that are individually assigned to the head and closed rim sections (compatible with two piezo pads).
- Produces two Voices that are individually assigned to the head and open rim/closed rim (or bow and edge/cup) sections.
- Produces three Voices that are individually assigned to the head, open rim, and closed rim (or box, edge and cup) sections.

- Not verified or guaranteed.

- If the Pad has the Klick function, upgrade the firmware of your DTX module. [http://download.yamaha.com]

- Change the settings as shown below. For more information, refer to the Owner's Manual for your drum module.

- Change the settings to optimize the sensitivity. For more information, refer to the DTX400 Module Setup Guide.

- Change the settings as shown below. For more information, refer to the Owner's Manual for your drum module.

- To use the Pad as a Crash or Ride, set the Pad Type (Type) to "Cf1" or "Cf2" or "Cr2" in the Trigger mode [TRIG2].

- When you have little or no sound when you hit the Pad softly, increase the parameter value for Gain in TGS3 (Gain and MV).

- Change the settings as shown below. For more information, refer to the Owner's Manual for your drum module.

- In the Trigger mode [TRIG2], set the Pad Type (Type) to "TP/Gtr" or "TP/Gtr" or "TP/Ctr".

- Change the settings as shown below. For more information, refer to the Owner's Manual for your drum module.

- Produces two Voices that are individually assigned to the head and open rim/closed rim (or bow and edge/cup) sections.

- Produces three Voices that are individually assigned to the head, open rim, and closed rim (or box, edge and cup) sections.

- Not verified or guaranteed.

- Change the settings as shown below. For more information, refer to the Owner's Manual for your drum module.

- In the Trigger mode [TRIG2], set the Pad Type (Type) to "TP/Gtr" or "TP/Gtr" or "TP/Ctr".

- When you have little or no sound when you hit the Pad softly, increase the parameter value for Gain in TGS3 (Gain and MV).

- Change the settings as shown below. For more information, refer to the Owner's Manual for your drum module.

- Produces three Voices that are individually assigned to the head, open rim, and closed rim (or box, edge and cup) sections.

- Not verified or guaranteed.

- Change the settings as shown below. For more information, refer to the Owner's Manual for your drum module.

- In the Trigger mode [TRIG2], set the Pad Type (Type) to "TP/Gtr" or "TP/Gtr" or "TP/Ctr".

- When you have little or no sound when you hit the Pad softly, increase the parameter value for Gain in TGS3 (Gain and MV).

- Change the settings as shown below. For more information, refer to the Owner's Manual for your drum module.