



Популярные мелодии

для духового
инструмента Venova



Коллекция Сергея Говорова

Катюша

♩ = 100

4

Am E

Am A $\frac{A}{C\#}$ Dm Am Dm Am

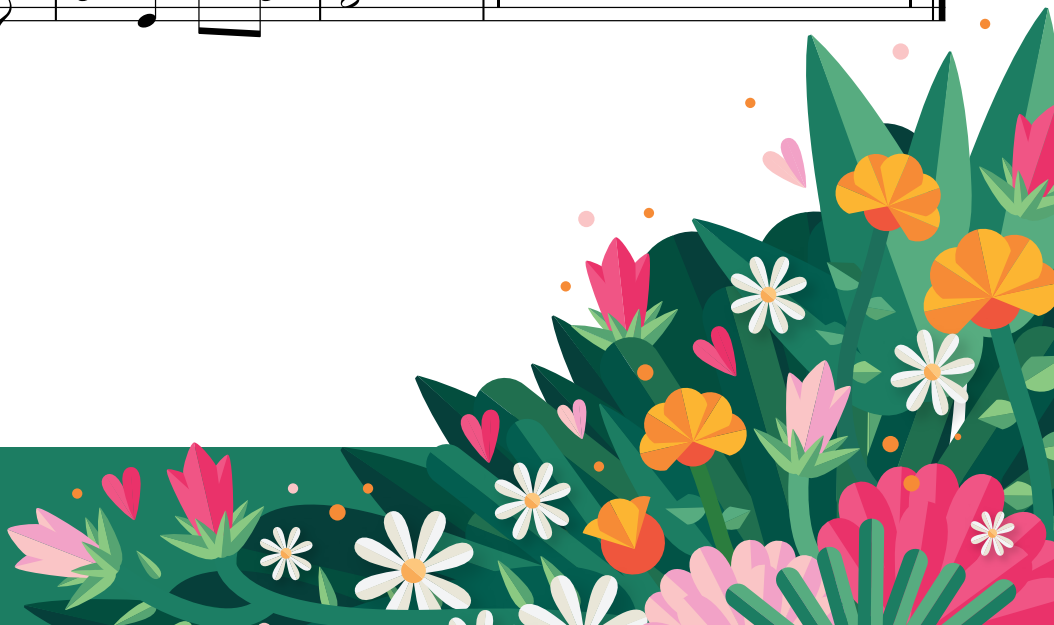
E⁷ Am A $\frac{A}{C\#}$ Dm Am Dm Am

E⁷ Am Am E

Am A $\frac{A}{C\#}$ Dm Am Dm Am

E⁷ Am A $\frac{A}{C\#}$ Dm Am

Dm Am E⁷ Am 8

Подмосковные вечера

♩ = 70

8

Dm Gm A⁷ Dm C⁷

F B $\flat$ C⁷ F Em A⁷

Dm $\frac{Dm}{F}$ Gm E $\emptyset$

Dm E $\emptyset$ A⁷ 1. 2.

Dm Gm Asus A⁷ Dm

F B $\flat$ C⁷ F Em A⁷ Dm

$\frac{Dm}{F}$ Gm E $\emptyset$ $\frac{Dm}{F}$ E $\emptyset$ A⁷ Dm 8



В лесу родилась ёлочка

♩ = 110
3

Chords: G, D7, G, D7, G7, Am, B7, Em, G/D, D7, G, G, D7, G, D7, G7, Am, B7, Em, G/D, D7, G, G, D7, G7, Am, B7, Em, G/D, D7, G, G7, C, B7, Em, G/D, D7, G.

4



Ой цветет калина

♩ = 60

4

Dm A⁷ Dm Gm $\frac{Dm}{A}$ A⁷ Dm

A⁷ Dm Gm $\frac{F}{C}$ C⁷ F

D⁷ Gm C⁷ F

A⁷ Dm Gm $\frac{Dm}{A}$ A⁷ Dm

Dm Gm $\frac{Dm}{A}$ A⁷ Dm

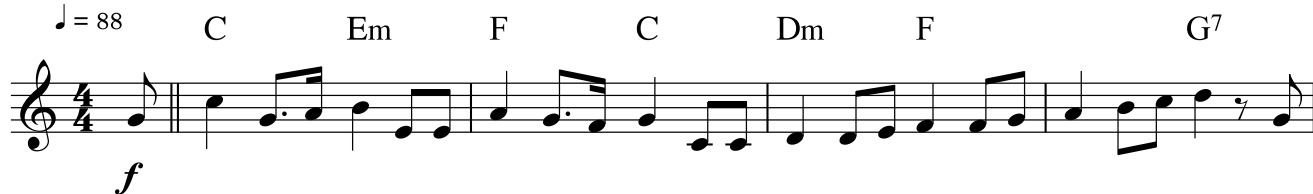
4



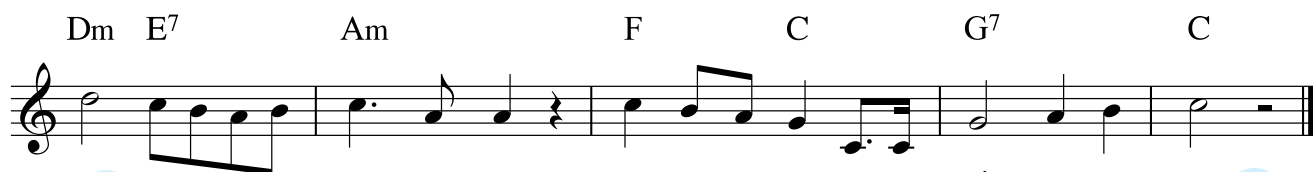
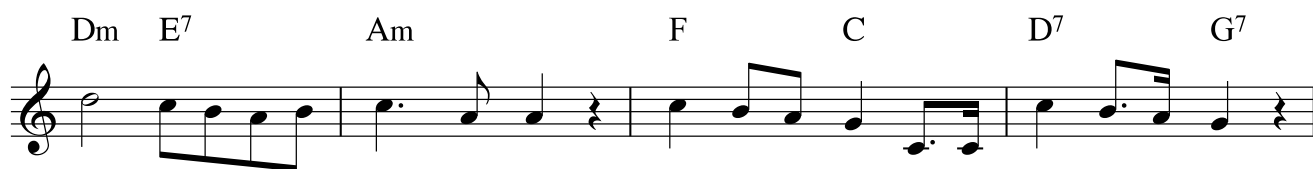

Гимн России

1

♩ = 88



2



rit.

КАЛИНКА

C Dm C G C Dm C G
 F Dm G⁷
 C Dm C G C Dm C G
 F Dm G Dm E
 E⁷ Am E⁷ Am
 E⁷ Am E⁷ Am G⁷




Семь Сорок

1

Am

Dm

B

E⁷

Am

Dm

B

E

Am

G



2

C

Fm

C

Fm

C

A⁷

Dm



Dm

G

C

E

B^b

Am

G



C

Fm

C

Fm

C

A⁷

Dm



Dm

G

C

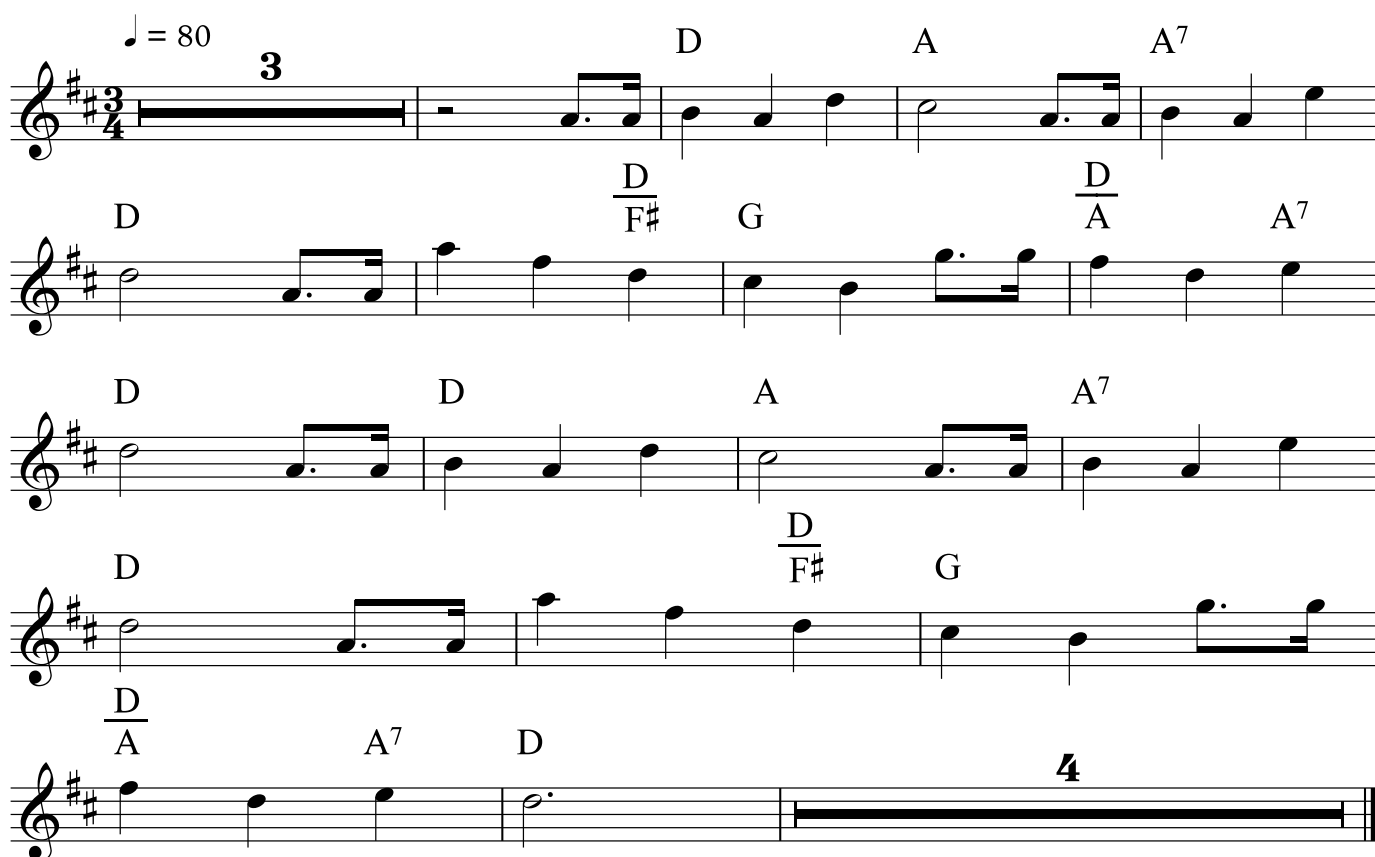
B^b

Am



Happy Birthday

$\text{♩} = 80$



3

D A A⁷

D $\frac{D}{F\#}$ G $\frac{D}{A}$ A⁷

D D A A⁷

D $\frac{D}{F\#}$ G

$\frac{D}{A}$ A⁷ D 4

A stylized illustration of a Mexican man with a large mustache, wearing a sombrero and a red poncho, playing a guitar. The background is orange.

Jingle Bells

1

♩ = 150

D

Em

4

The first system of musical notation for 'Jingle Bells' is written on a single staff in treble clef, key of D major (two sharps), and 4/4 time. It begins with a 4-measure rest, followed by a series of eighth and quarter notes. Chord symbols 'D' and 'Em' are placed above the first and fifth measures respectively. The system concludes with a half note and a quarter rest.

A

D

D

Em

A

D

2

D

G

D

The second system of musical notation continues the melody on a single staff in treble clef, key of D major, and 4/4 time. It consists of four lines of music. Chord symbols 'D', 'G', 'D', 'E', 'A', 'D', 'G', 'D', 'G', 'D', 'A', and 'D' are placed above the corresponding measures. The system ends with a half note and a quarter rest.

G

D

E

A

D

G

D

G

D

A

D



Lambada

♩ = 120



The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff continues with a half note C5, a quarter note B4, and a quarter note A4. The third staff features a half note G4, a quarter note F#4, and a quarter note E4. The fourth staff has a half note D4, a quarter note C4, and a quarter note B3. The fifth staff contains a half note A3, a quarter note G3, and a quarter note F#3. The sixth staff concludes with a half note E3, a quarter note D3, and a quarter note C3. Chords are indicated above the notes: Am, Dm, G, Am, Dm, G, Am, Dm, G, Am, Dm, G, Am. The score includes two repeat signs: a 4-measure repeat at the end of the fourth staff and a 2-measure repeat at the end of the sixth staff.



Симфония № 40

♩ = 140

3

Em B♭7

7 Em $\frac{Em}{G}$ Am Em⁶ B♭7

12 Em Am B♭7 Em F7^{#-5} B♭7

16 Em C Am B♭ C⁷

20 B♭ C B♭ C⁷ B♭ C⁷ B♭ C⁷ 1.

24 2. Em C B♭sus Emaj

КУКАРАЧА

♩=156

1 C



G



G

C



C

G

C



2 C

G



G

C



C

G



G

C

