

Clarinet in B $\flat$  3

bpm=124

Swing

# Winter Wonderland

## Yama-Mambo

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The musical score is written for Clarinet in B $\flat$  3 in 4/4 time. It begins with a 3-measure rest, followed by a melodic line starting at measure 3. The first staff contains measures 1-5, the second staff measures 6-14, and the third staff measures 15-28. Section A (marked with a repeat sign) starts at measure 29 and includes a 2-measure rest, followed by a melodic line with dynamics *p* and *mp*. Section B starts at measure 29 with a long phrase of notes, including a dynamic *p* and a *mf* dynamic. Section C starts at measure 29 with a melodic line featuring a triplet and dynamics *mp* and *mf*. Section D starts at measure 37 with a 3-measure rest, followed by a melodic line with a dynamic *mp*. The score concludes with a 'To Coda' instruction and a final note.

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47 Musical staff starting at measure 47. It contains several eighth notes with accents, followed by a 7-measure rest.

E

4 Musical staff starting with a 4-measure rest, followed by a piano section (*p*) of chords and a triplet of eighth notes.

F

2 Musical staff starting with a 2-measure rest, followed by eighth notes and a triplet of eighth notes.

70 Musical staff starting with a 3-measure rest, followed by a forte section (*f*) with eighth notes and rests.

76 Musical staff starting with a 2-measure rest, followed by eighth notes and a *D.S. al Coda* instruction with a 2-measure rest.

81 Musical staff starting at measure 81 with a key signature change to three sharps (F# major/C# minor), followed by a triplet of eighth notes.