

Tuba

bpm=124

Swing

Winter Wonderland

Yama-Mambo

Felix Bernard

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5

5 **A** EbMAJ⁹ Ab¹³ Gm7 C⁷ Fm7 Bb⁷

13 Am7 D⁷ Gm7 C^{9(#5)} F⁷ Bb⁹ EbMAJ⁷ Fm7 Bb⁷

13

17 Eb Ab¹³ Gm7 C⁷ Fm7 Bb⁷

17

21 Am7 D⁷ Gm7 C^{9(#5)} F⁷ Bb⁹ D^{7(b9)}

21

B GMAJ⁷ Am7/D GMAJ⁷ GMAJ⁷ Am7/D GMAJ⁷ F^{7(#11)}

29 BbMAJ⁷ Cm7/F BbMAJ⁷ G^{7(b9)} C⁷ F⁷ Fm7 Bb⁷

29

C EbMAJ⁹ Ab¹³ Gm7 C⁷ Fm7 Bb⁷

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37 Am7 D⁷ Gm7 C^{9(#5)} F⁷ B^{b9} To Coda

D Eb^{MAJ}⁹ Ab¹³ Gm7 C⁷ Fm7 B^{b7}

45 Am7 D⁷ Gm7 C^{9(#5)} F⁷ B^{b9} Eb^{MAJ}⁷ Fm7 B^{b7}

49 Eb Ab¹³ Gm7 C⁷ Fm7 B^{b7}

53 Am7 D⁷ Gm7 C^{9(#5)} F⁷ B^{b9} Eb^{maj}⁷ D^{7(b9)}

E G^{MAJ}⁷ Am7/D G^{MAJ}⁷ G^{MAJ}⁷ Am7/D G^{MAJ}⁷ F^{7(#11)}

61 B^{bMAJ}⁷ Cm7/F B^{bMAJ}⁷ G^{7(b9)} C⁷ F⁷ Fm7 B^{b7}

F Eb^{MAJ}⁹ Ab¹³ Gm7 C⁷ Fm7 B^{b7}

69 Am7 D⁷ Gm7 C^{9(#5)} F⁷ B^{b9} Eb⁷ B^{b7(#5)}

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73

Gm7 C⁷ Fm7 B^b7

Musical staff for measures 73-76. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 73 starts with a quarter note G2, followed by a quarter rest. Measure 74 has a quarter rest, a quarter note G2, and a quarter rest. Measure 75 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 76 has a quarter rest, a quarter note G2, and a quarter rest. Accents (^) are placed above the first notes of measures 73, 74, 75, and 76. A dynamic marking of *f* is placed below the first note of measure 73.

77

Am7 D⁷ Gm7 C⁹(#5) F⁷ B^b9

D.S. al Coda

Musical staff for measures 77-80. The staff is in bass clef with a key signature of two flats. Measure 77 starts with a quarter note G2, followed by a quarter rest. Measure 78 has a quarter rest, a quarter note G2, and a quarter rest. Measure 79 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 80 has a quarter rest. Accents (^) are placed above the first notes of measures 77, 78, and 79. The instruction "D.S. al Coda" is placed at the end of the staff.

81

F[#]7 B⁹ F⁷ B^b9

Musical staff for measures 81-84. The staff is in bass clef. Measure 81 has a whole rest. Measure 82 has a key signature change to three sharps (F-sharp, C-sharp, G-sharp) and contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 83 has a key signature change to two flats (B-flat, E-flat) and contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 84 has a quarter note G2, a quarter note G2, and a quarter note G2. Accents (^) are placed above the first notes of measures 82, 83, and 84.