

Xylophone

Winter Wonderland

bpm=124

Yama-Mambo

Felix Bernard

Stacey Wei

Swing

A

B

C

D

To Coda

mp

47 Musical staff 47-56: Treble clef, key signature of two flats. Measures 47-56. Measure 47 starts with a treble clef and a key signature change to two flats. It contains eighth notes with accents and slurs. Measure 56 ends with a fermata and the number 7.

E

Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60. Measure 57 has a fermata. Measures 58-60 contain eighth notes with accents and slurs.

61 Musical staff 61-65: Treble clef, key signature of two flats. Measures 61-65. Measure 61 has a fermata. Measures 62-65 contain a long slur over a series of notes, ending with a triplet of eighth notes.

F

Musical staff 66-70: Treble clef, key signature of two flats. Measures 66-70. Measure 66 has a fermata and the number 2. Measures 67-70 contain eighth notes with accents and slurs, ending with a triplet of eighth notes.

70 Musical staff 71-75: Treble clef, key signature of two flats. Measures 71-75. Measure 71 has a fermata and the number 3. Measure 72 starts with a forte *f* dynamic. Measures 73-75 contain eighth notes with accents and slurs.

76 Musical staff 76-80: Treble clef, key signature of two flats. Measures 76-80. Measure 76 has a fermata. Measures 77-80 contain eighth notes with accents and slurs. The text "D.S. al Coda" is written above measure 80.

81 Musical staff 81-85: Treble clef, key signature of two flats. Measures 81-85. Measure 81 has a fermata and a circle with a diagonal line. Measures 82-85 contain eighth notes with accents and slurs, ending with a fermata.