

CONGAS

# YAMAMAMBO

DEDICATED TO YAMAHA TAIWAN  
AND ALL WHO SUPPORT YOUNG MUSICIANS

MICHAEL PHILIP MOSSMAN

The musical score is written for a single conga line in 4/4 time. It begins with a *mf* dynamic and includes performance instructions: **BASS**, **DEAD-STROKE**, **SLAP**, and **OPEN**. The score is divided into measures, with specific measure numbers boxed: 9, 13, 21, 25, 29, 33, 41, 49, and 53. Dynamics include *f* (forte) starting at measure 25. A section labeled **To CODA** begins at measure 41. The score concludes with a double bar line at measure 53.

61

61  
69

69

73

85

85  
93

*f*

4

93-96

D.S. AL CODA

101

⊕

THAT'S YA - MA - MAM - BO!

*ff*