

This compulsory piece is valid until further notice.

# Feeling Great!

Ai Matsuuchi

Tempo di Valse

Chords for the first system: F, F<sup>#</sup>dim, G<sup>m</sup>, G<sup>m</sup> on F.

Chords for the second system: C<sup>7</sup> on E, E<sup>7</sup> on D, A<sup>m</sup> on C, C<sup>7</sup> on B<sup>b</sup>.

Tempo: *Tempo di Valse*  
Dynamics: *mf leggiero*

$F^{on}A$                        $Faug^{on}A$                        $B^b$                        $E^b_7$

*f*

$Am7$                        $G^{\sharp}dim$                        $Gm7$                        $C7$                        $F$

*f*

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# Detective Bear

Seiko Shimada

Medium Swing (♩ = ♩♩)

Em C7 Em C7

Trumpet (Mute)

Piano + Saxophone

*mf*

Upright Bass

Am Fm7 Em B7

*mp* *mf*

探偵クマさん  
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Registration in the score is example.  
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Em C7 Em C7

Am Fm7 F# G B7 Em

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# Elegant Waltz

Tempo di valse

Minoru Iwama

The musical score for 'Elegant Waltz' is presented in three systems. Each system consists of a grand staff (treble and bass clef) and a separate bass line. The first system begins with a *mf* dynamic and a **G** chord. The second system features a **D7** chord. The third system includes **B<sup>b</sup>dim** and **Am7** chords. The piece is marked 'Tempo di valse'.

優雅なワルツ  
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Chord progression: D7, G, C

*mp*

Chord progression: G, D7

Chord progression: G, C, Bm<sup>5</sup>

*mf*

Chord progression: E7, A7, D7, G

*f*

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# Promenade

Andante

Yoshiyuki Toyoshima

Woodwind

Strings

Contrabass

*mp*

*simile*

F Gm C7 F F7 B<sup>b</sup> B<sup>b</sup>m F

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G7 C7 F A<sup>2</sup>dim Gm7 C7 (+Strings)

*cresc.* *rit.* *mf*

F Gm7 C7 F

*a tempo*

Am<sup>5</sup> D7 Gm7 Gm7 C7 F

*rit.*

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