

Flute Grade

Reference Pieces

Grade 10

Annie Laurie

Scottish Folk song

Moderato

Chords: F, B $\flat$, F, Dm, G7, C7sus4, C7, F, F^{aug}, B $\flat$, F, C7, F, C7, F, F^{M7}, Dm, G^m, A, Dm, B $\flat$, F, A7, Dm, C7, F.

Dynamics: *mf*, *cresc.*, *f*, *dim.*, *mf*.

Whispering Hope

A. Hawthorne

Moderato

mf

C F C G7

C

F G7 C

G7 C Am G on D

D7 G G7 C F on C

C C on G G C

Grade 9

The Hawaiian Wedding Song

C. E. King, A. Hoffman & D. Manning

Medium

Musical score for 'The Hawaiian Wedding Song' in F major, 4/4 time. The score consists of six staves of music. The key signature has one flat (Bb). The tempo is marked 'Medium'. The score includes various chords and melodic lines. The chords are: F, C7, F, F7, Bb, F, F, A7, Dm, G7, C, C7, A, F, D7, G7, C7, F, F, C7, F, B, D7, G7, C7, F, C7, F, C, D7, G7, F, D7, G7, C7, F. The score is divided into sections A, B, and C. Section A starts at measure 10 and ends at measure 14. Section B starts at measure 15 and ends at measure 19. Section C starts at measure 20 and ends at measure 24. The score ends with a double bar line at measure 24.

Greensleeves

English Folk song

Moderato

Em A7 D G C#m7⁻⁵ F#7 Bm

mf

Em A7 D Bm Em B7 E

A G D Bm Em F# Bm

f G D Bm Em B7 E

Grade 8

Ständchen

F. Schubert

Moderato

The musical score for 'Ständchen' by Franz Schubert is presented in seven staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a triplet of eighth notes, followed by a dotted quarter note and an eighth note. Dynamics: *p*.
- Staff 2:** Continues the triplet pattern. Dynamics: *p*.
- Staff 3:** Marked with a box 'A'. Features a triplet of eighth notes. Dynamics: *cresc.*, *p*, and *pp*.
- Staff 4:** Continues the triplet pattern. Dynamics: *cresc.*.
- Staff 5:** Marked with a box 'B'. Features a triplet of eighth notes. Dynamics: *mf* and *mf un poco agitato*.
- Staff 6:** Continues the triplet pattern. Dynamics: *mf*.
- Staff 7:** Ends with a triplet of eighth notes. Dynamics: *f*, *p*, *dim.*, and *pp*.

La Cinquantaine

G. Marie

Andantino (♩ = 84)

p

tr

A

p

tr

B

mf

C

p

cresc.

f

D

p

tr

E

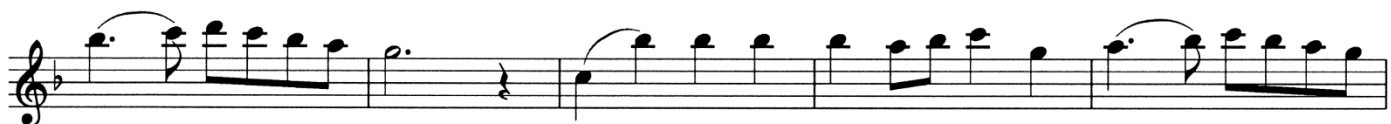
mf

f

pp sotto voce

cresc.

f



Grade 7

Berceuse

G.Faure

Allegretto moderato

pp

A

mf

pp

B

f

B

ppp

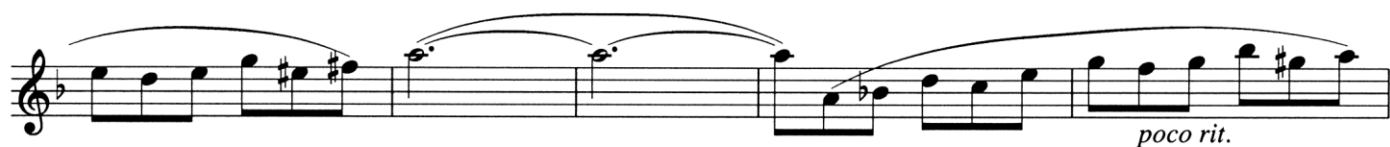
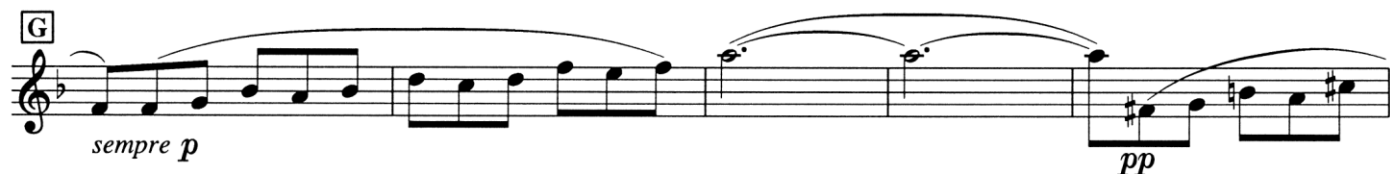
cresc. *espressivo*

dolce

C

p

C



Jambalaya

H. Williams

$\text{♩} = 100$ $\text{♩} = \text{♩}^3$

G D7

G A G

D7 G

D7

G B ♯ D7

G

D7 G

Fine

C G D7

G D7

G D

D7



Grade 6

The Last Rose of Summer

K. Kummer

INTRODUCTION

Allegro vivace

The Introduction is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of eight staves of music. The tempo is *Allegro vivace*. The dynamics are marked as follows: *f* (first staff), *p* (second staff), *f* (third staff), *p dolce* (fourth staff, marked with a box 'A'), *mf* (fifth staff), *p* (sixth staff, marked with a box 'B'), *f* (seventh staff), and *p* (eighth staff). The eighth staff includes a *rit.* (ritardando) marking and a triplet of eighth notes. The piece concludes with a double bar line.

THEME

Larghetto

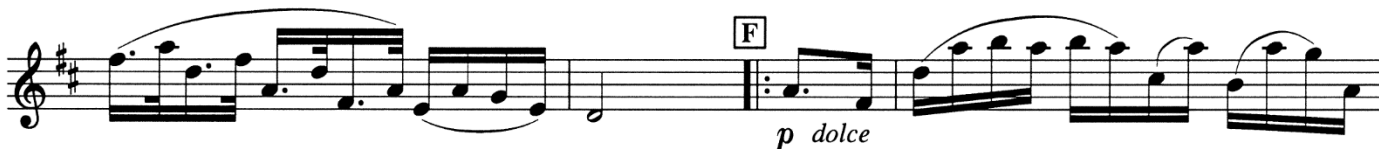
The Theme is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. It consists of two staves of music. The tempo is *Larghetto*. The dynamics are marked as *p dolce* on the first staff. The piece concludes with a double bar line.

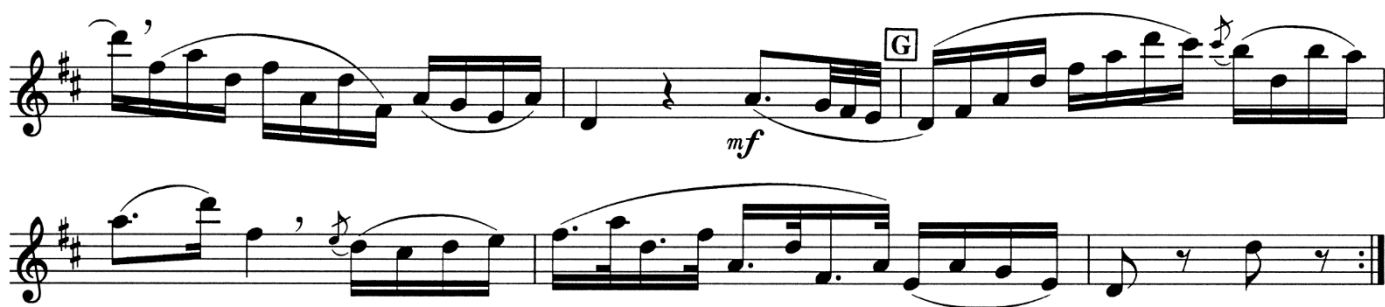


Var.I



Var.II





Donna Lee

C. Parker

Fast

The second system of the musical score for "Donna Lee" consists of six staves in G major. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a half note E5, and a half note F#5. The melody then descends: G4, F#4, E4, D4, C4, B3, A3, G3. The second staff continues the melody: F#3, E3, D3, C3, B2, A2, G2, F#2. The piece ends with a double bar line and repeat dots. A dynamic marking of *mf* is placed below the first staff. A box containing the letter 'G' is placed above the first staff. The following staves contain various chords and melodic lines. The chords are: FM7, D7, G7, Gm7, C7, FM7, Cm, F7, Bm7, Eb7, FM7, -9 D7, G7, Gm7, C7, FM7, D7, G7, +9 A7, -5 Em7, +9 A7, Dm, +9 A7, C, Dm7, +9 A7, Dm, G#dim, Am7, D7, Gm7, C7, FM7. The melodic lines are written in treble clef and include various rhythmic patterns, including triplets and sixteenth notes. The piece ends with a double bar line and repeat dots.