

**Example: Improvisation (a) Grade 5**

# PIANO GRADE 5

## 即興演奏(a) Improvisation(a)

1. テーマを演奏します。その際、指定されている和音記号・コードネームに従って適切な伴奏をつけます。
  2. 続いて2種類の変奏を即興的に演奏します。  
(テーマ～変奏全体で一つの演奏にまとめます。)
1. Play the theme with an accompaniment which suits the given chord symbols / chord names.
  2. Then play two variations of the theme.  
(Play the theme followed by two variations as one performance.)

The musical notation consists of four staves, each representing a different part of the exercise. The key signature is B-flat major (two flats) and the time signature is common time (C). The notes are quarter notes, and the chords are indicated by symbols above the notes.

**Staff 1 (Theme):** Notes: B<sup>b</sup> (quarter), F<sub>7</sub> (quarter), F<sub>7</sub> (quarter), B<sup>b</sup> (quarter).  
Chord symbols: I, V<sub>7</sub>, V<sub>7</sub>, I.

**Staff 2 (Variation 1):** Notes: E<sup>b</sup> (quarter), B<sup>b</sup> (quarter), C<sub>7</sub> (quarter), F (quarter).  
Chord symbols: IV, I, F:V<sub>7</sub>, I.

**Staff 3 (Variation 2):** Notes: B<sup>b</sup> (quarter), F<sub>7</sub> (quarter), F<sub>7</sub> (quarter), B<sup>b</sup> (quarter).  
Chord symbols: B:I, V<sub>7</sub>, V<sub>7</sub>, I.

**Staff 4 (Variation 3):** Notes: B<sup>b</sup> (quarter), Cm (quarter), B<sup>b</sup> (quarter), F<sub>7</sub> (quarter), B<sup>b</sup> (quarter).  
Chord symbols: I, II<sup>1</sup>, I<sup>2</sup>, V<sub>7</sub>, I.

**Example: Improvisation (a) Grade 4**

**PIANO GRADE 4**

即興演奏(a)  
Improvisation(a)

1. テーマを演奏します。その際、和音記号・コードネームの指定はないので、  
受験者自身が的確な和音を選択し伴奏をつけます。
  2. 続いて2種類の変奏を即興的に演奏します。  
(テーマ～変奏全体で一つの演奏にまとめます。)
1. Play the theme with a suitable accompaniment. Chord symbols/chord names are not provided.
  2. Then play two variations of the theme.  
(Play the theme followed by two variations as one performance.)



**Example: Improvisation (a) Grade 3**

**PIANO GRADE 3**

即興演奏(a)  
Improvisation(a)

1. テーマを演奏します。その際、和音記号・コードネームの指定はないので、  
受験者自身が的確な和音を選択し伴奏をつけます。
  2. 続いて2種類の変奏を即興的に演奏します。  
(テーマ～変奏全体で一つの演奏にまとめます。)
1. Play the theme with a suitable accompaniment. Chord symbols/chord names are not provided.
  2. Then play two variations of the theme.  
(Play the theme followed by two variations as one performance.)

