

Example: Chord Progression Grade 5

Sample answers and notes (in red) for the written exam are provided.

*The example answers are taken from "Fundamentals Grade 5-3 Practical & Written section Example Answers 2013-2015" (TGT01094286).

[A] 次のメロディーにふさわしいコードネームを () 内に、低音を下段にそれぞれ書き入れなさい。

Write the chord names in the parenthesis and a bass part in the lower stave which are appropriate for the following melody.

Allegretto

(Am) (E7) (E7) (Am)

(Am) (B⁵_m / D_m) (Am) (E7) (Am)

[B] 次のメロディーとコード進行にふさわしいカウンターラインを書き入れなさい。

Write a counter line to satisfy the following melody and chord progression.

F A7 Dm D7 Gm G7 C A7

Dm F7 B^b B^bm F G C7 F^{sus4} F

Example: Chord Progression Grade 4

〔A〕 次のメロディーにふさわしいコードネームを () 内に書きなさい。

Fill the parentheses () with appropriate chord names for the given melody.

Moderato

(F) (Dm) (Gm) (C)

(F(7)) (B $\flat$) (F) (C $_7$) (F)

(C $_7$) (F) (E $_7$) (Am) (C $_7$)

(F) (Gm) (F) (C $_7$) (F)

〔B〕 次のメロディーとコード進行にふさわしい低音を、書き入れなさい。

For the following melody and chord progression, write suitable bass notes.

Moderato

B $\flat$ D $_7$ Gm B $\flat_7$ E $\flat$ C $_7$ B $\flat$ F F $_7$

B $\flat$ Ddim Cm Edim B $\flat$ F $_7$ B $\flat$

Example: Chord Progression Grade 4

[C] 次のメロディーとコード進行にふさわしいカウンターラインを書き入れなさい。

Write a counter line which satisfy the given melody and chord progression.

Allegretto

A Aaug F#m A7 D Dm A

A A7 D Dm A E7 Asus4 A

*1 octave lower is also possible

課題 [B]・[C] の代わりに次のような複合課題が出題されることがある。

The exercise may combine (B) and (C) as the following example.

次のメロディーとコード進行にふさわしいカウンターラインを②に、低音を③のパートに、それぞれ書き入れなさい。

Write the counter line on the staff ② and the bass on ③ to match the following melody and chord progression.

Moderato

A^b F7 B^bm F7 B^bm B^b7 E^b E^b7

①

②

③

A^b A^b7 D^b D^bm A^b E^b7 A^bsus4 A^b

Example: Chord Progression Grade 3

〔A〕 次のメロディーに適当なコードネームと低音進行を書き入れなさい。

Write appropriate chord names and bass part to the given melody.

Moderato

Chord names written above the melody:

G D Em D A7 D

B $\flat$ F Gm F C7 F

Dm 5 G7 Cm Em 5 A7 D D7

G (G7) Gaug C C $\sharp$ dim G D7 G

Example: Chord Progression Grade 3

〔B〕 次のコード進行により、示されたモチーフに続けてメロディーを作曲しなさい。

Develop the given motif into a complete melody by following the indicated chord progression.

Moderato

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff begins with a melody motif: a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. This motif is repeated and then extended across the subsequent staves. The chord progression is indicated by chord symbols above the staff lines. The chords are: E-flat, E-flatM7, E-flat6, E-flatM7, Fm, FmM7, Fm7, B-flat7, E-flat, B-flataug, Gm7-5, C7, Fm, B-flat7, E-flat, A-flat, E-flat, B-flat7, E-flat, G7, Cm, B-flat, F7, B-flat, E-flat, E-flat7, A-flat, A-dim, E-flat, B-flat7, and E-flat. The melody is written in a single voice, with red notes and stems. The score ends with a double bar line.

Example: Chord Progression Grade 3

[C] 次の曲のコード進行と旋律を参考にしてIパート、IIパートと低音を書き入れなさい。

Complete Part I, Part II and Bass part referring to the melody and the chord progression.

Moderato

Am E7 Am Dm D[#]dim E7 F Dm G

I

II

III
(低音)
(Bass)

C G7 C F C D7 G7 Em⁻⁵ A7

Dm7 G7 Cm7 Fm7 Bm⁻⁵ E7 Asus4 A