

Example: Aural Test Grade 5

Sample answers and notes (in red) for the written exam are provided.

*The example answers are taken from "Fundamentals Grade 5-3 Practical & Written section Example Answers 2013-2015" (TGT01094286).

Sample

Sample answer

Listen to the note values accurately.

Answer this part.
For harmony, write either the chord name or the chord symbol.

Don't forget to write the key signature and time signature.

Write the bass note (bass) as a single note, paying attention to the pitch of the note.

How to present the assignment

1. The main note of the key of the assignment will be indicated by a piano tone before the first performance.
2. Each of the five times it is played is preceded by a short signal tone; the first time there is one signal tone, and the fifth time, in turn, begins after the five signal tones.
3. Chords and basses will be played by Strings or Horns and Strings sound, and melodies will be played by Strings, woodwinds, brass sound or etc..
4. The time signature is not given, so the answer may be 2 bars or 8 bars, not necessarily 4 bars.
5. When answering with harmonic symbols, VI, II, etc. can be indicated as VI_m, II_m. There is no need to indicate inversions (I², II¹, G^{onC}, etc.).

Example: Aural Test Grade 4

Sample

Sample answer

*Pay attention to the same points as in Grade 5.

How to present the assignment

1. The main note of the key of the assignment will be indicated by a piano tone before the first performance.
2. Each of the five times it is played is preceded by a short signal tone; the first time there is one signal tone, and the fifth time, in turn, begins after the five signal tones.
3. Chords and basses will be played by Strings or Horns and Strings sound, and melodies will be played by Strings, woodwinds, brass sound or etc..
4. The time signature is not given, so the answer may be 2 bars or 8 bars, not necessarily 4 bars.
5. When answering with harmonic symbols, VI, II, etc. can be indicated as VI_m, II_m. There is no need to indicate inversions (I², II¹, G^{onC}, etc.).

Example: Aural Test Grade 3

Sample

The 'Sample' section consists of two systems of musical notation. The first system shows a piano accompaniment with a treble clef staff containing a melodic line and a bass clef staff containing chords and a bass line. The second system continues the piano accompaniment and bass line. The key signature has one flat (B-flat major), and the time signature is 4/4.

Sample answer

The 'Sample answer' section shows the same musical score as the 'Sample' section but with chord symbols written in the piano accompaniment staff. The first system has boxes containing 'F', 'B^b', 'D⁷', 'Gm', and 'C (C⁷)'. The second system has boxes containing 'F', 'Faug', 'B^b', 'Gm⁻⁵', 'F', 'C⁷', 'F', 'B^bm', and 'F'. Red circles highlight 'D⁷' and 'Gm⁻⁵'. Red arrows point from text boxes to these circles and to the chord symbols in the second system.

Fill in the code names exactly, including 7th, m⁷ etc.

Answer this part.
For harmony, write either the chord name or the chord symbol.

*Pay attention to the same points as in Grade 5.

Example: Aural Test Grade 3

How to present the assignment

1. The main note of the key of the assignment will be indicated by a piano tone before the first performance.
2. The signal for the start of the performance is the same for the seven times in total, unlike Grades 5 and 4.
3. Chords and basses will be played by Strings or Horns and Strings sound, and melodies will be played by Strings, woodwinds, brass sound or etc..
4. The time signature is not given, so the answer may be 2 bars or 8 bars, not necessarily 4 bars.
5. When answering with harmonic symbols, VI, II, etc. can be indicated as VI_m, II_m. There is no need to indicate inversions (I², II¹, G^{onC}, etc.).
6. In the case of harmonic symbols, there are many ways to indicate various chord changes. Therefore, in Grade 3, it is recommended that you use chord names if possible.