

Example: Improvisation (a) Grade 5

# ELECTONE GRADE 5

## 即興演奏(a) Improvisation(a)

- ・ 課題の旋律、コードを指定されたコーラス数をめどに即興的に編曲演奏します。
- ・ Improvise an arrangement with the given melody and chords.
- ・ The length should roughly be the written number of choruses.

3 コーラス  
3 Choruses

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first measure is a triplet of eighth notes: G4, A4, B4. Above the second measure is a G chord. Above the third measure is a C chord. Above the fourth measure is a G chord. The second staff has chords G, Em, A7, and D above the measures. The third staff has chords G, G7, C, and Cm above the measures. The fourth staff has chords G, E7, Am, D7, and G above the measures. The piece ends with a double bar line.

Example: Improvisation (a) Grade 4

# ELECTONE GRADE 4

## 即興演奏(a) Improvisation(a)

- ・ 課題の旋律に適切なコードづけをし、指定されたコーラス数をめどに即興的に編曲演奏します。
- ・ Improvise an arrangement with the given melody while adding the appropriate chords.
- ・ The length should roughly be the written number of choruses.

3 コーラス  
3 Choruses



**Example: Improvisation (a) Grade 3**

**ELECTONE GRADE 3**

即興演奏(a)  
Improvisation(a)

- ・ 課題の旋律に適切なコードづけをし、3 コーラス程度をめどに即興的に編曲演奏します。
- ・ Impvise an arrangement with the given melody while adding the appropriate chords.
- ・ The length should be of about 3 choruses.

The image displays a musical score for an improvisation exercise. It consists of five staves of music, each containing a single melodic line. The music is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, with some notes beamed together. The first staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff continues with a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The third staff continues with a half note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff continues with a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The fifth staff concludes with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The score is marked with a double bar line at the end of the fifth staff.