

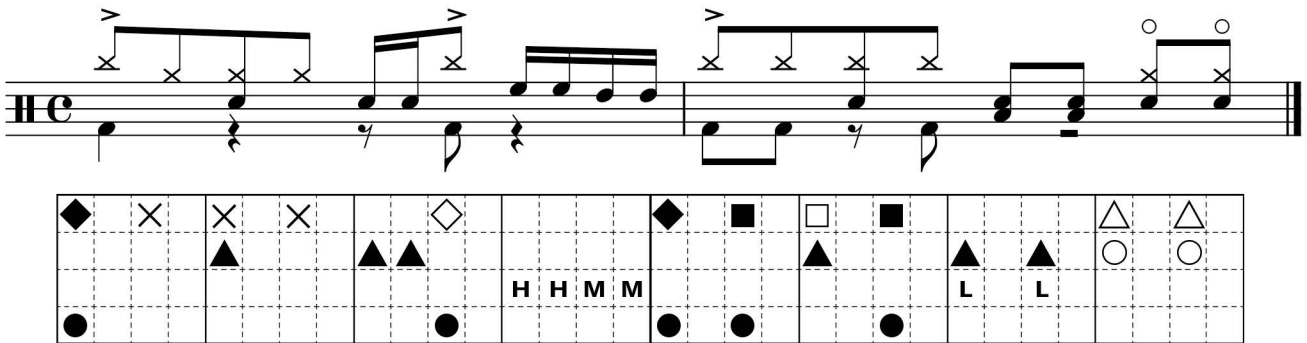
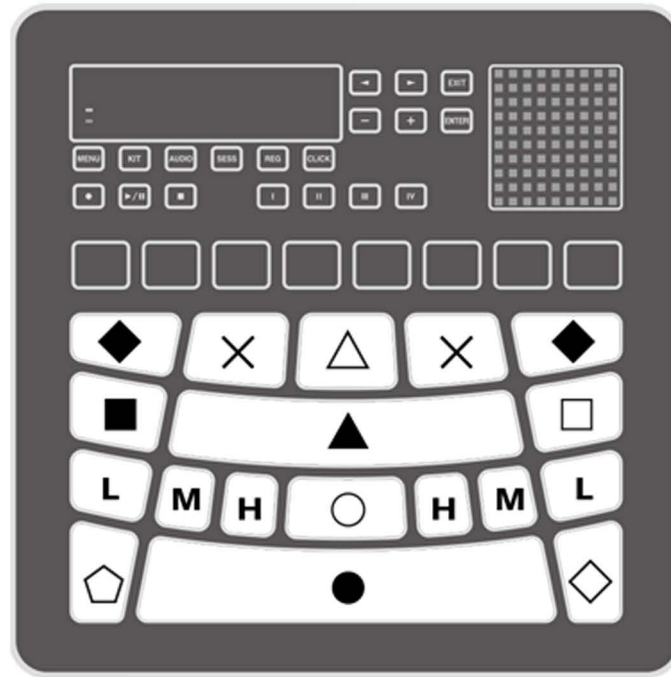


# LET'S PLAY FGDP

## -BASIC- SCORE

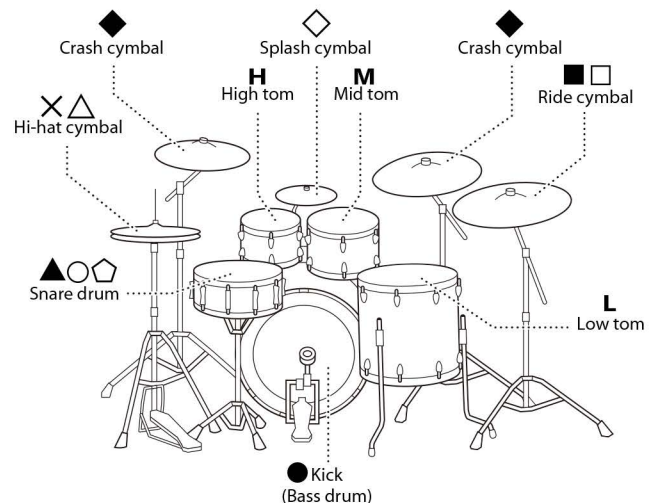


# The pad positions are indicated by the following symbols



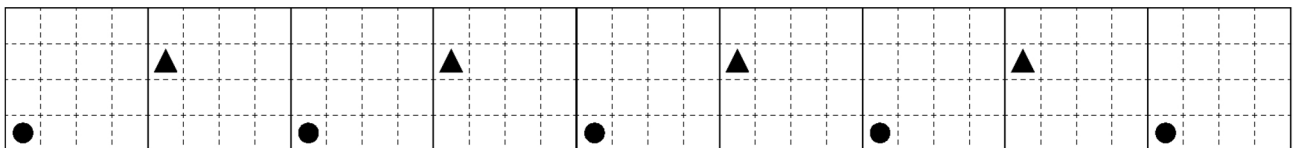
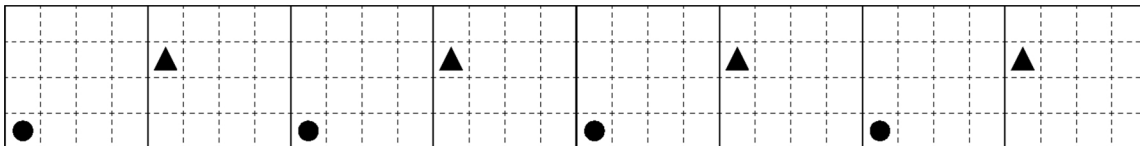
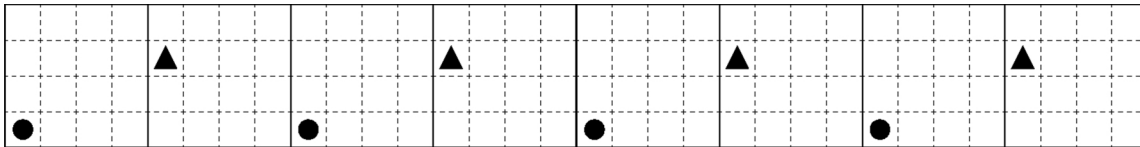
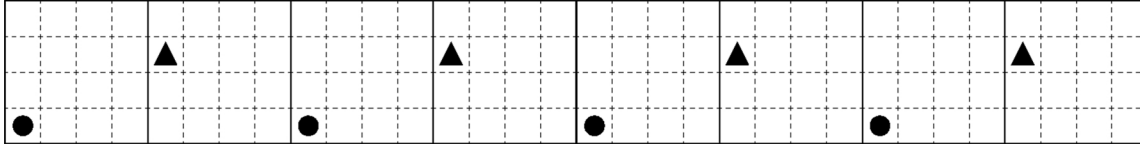
## Factory-shipped instrument sounds (preset kit 1)

◆	Crash cymbal
×	Hi-hat cymbal (close)
△	Hi-hat cymbal (open)
■	Ride cymbal (cup)
□	Ride cymbal (bow)
▲	Snare drum (open shot)
○	Snare drum (open rim shot)
L	Low tom
M	Mid tom
H	High tom
●	Kick (bass drum)
◡	Snare drum (closed rim shot)
◇	Splash cymbal



# Another Way to Master 8th Notes

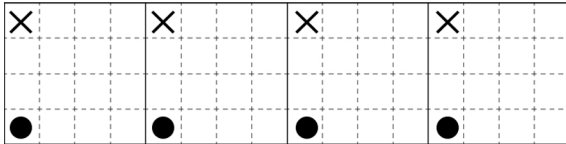
## Kick & Snare



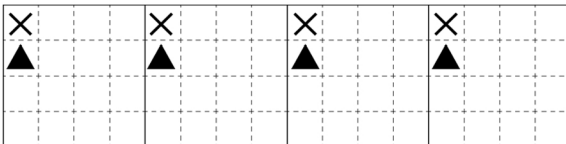
# Another Way to Master 8th Notes

## Add Hi-Hat

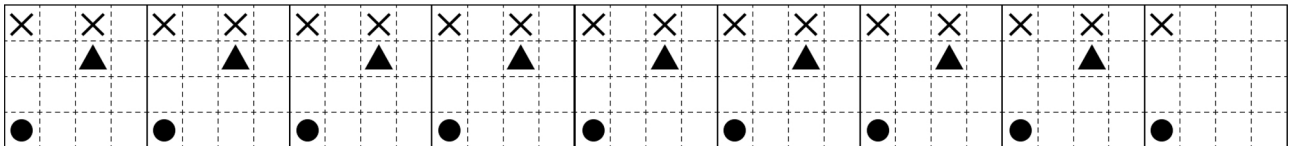
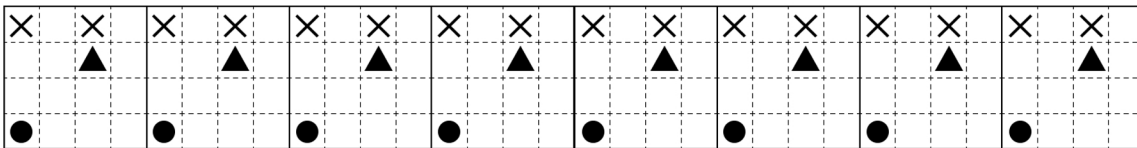
### Form A



### Form B



### Form A & Form B



# Another Way to Master 8th Notes

## Only Hi-Hat

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

While playing the hi-hat, count aloud: 1, 2, 3, 4, 1, 2, 3, 4...

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Hit Form A on the count of 1

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
●				●				●				●			

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
●				●				●				●			

Hit Form B on the count of 3

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		▲				▲				▲				▲	

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		▲				▲				▲				▲	

# Another Way to Master 8th Notes

Hit Form A on 1 and Form B on 3

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		▲				▲				▲				▲	
●				●				●				●			

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		▲				▲				▲				▲		
●				●				●				●				●