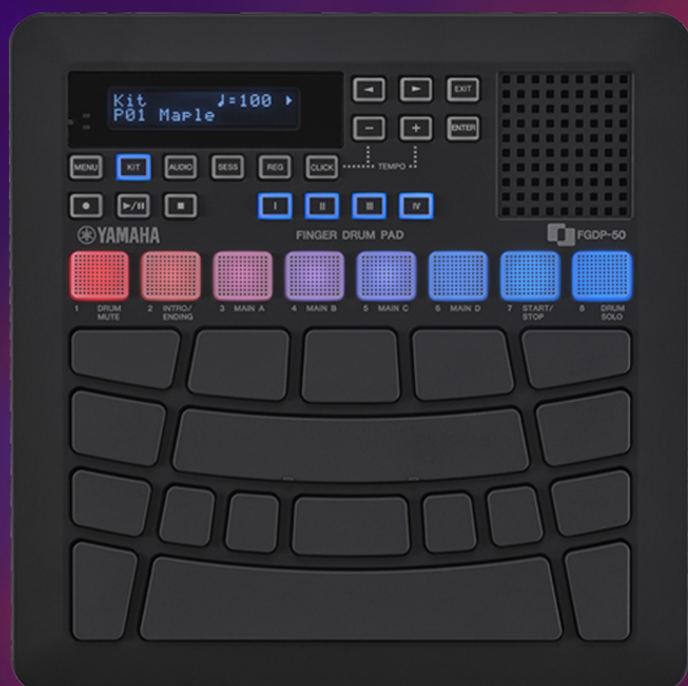


 **FGDP-50**
FGDP-30

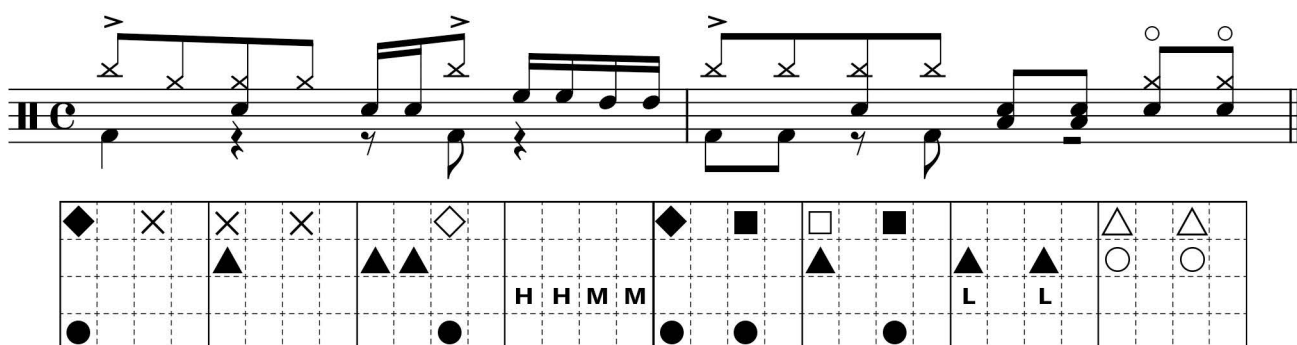
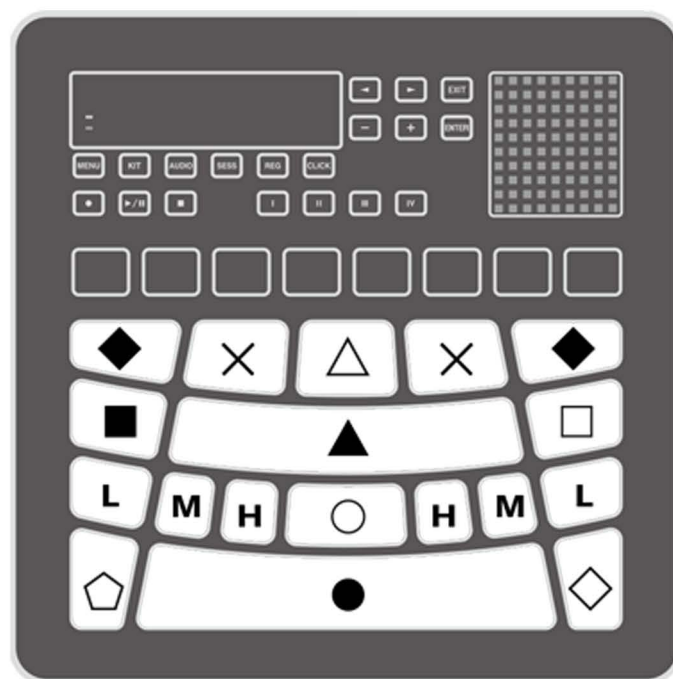


YAMAHA FINGER DRUM PAD LESSON VIDEO

SCORE

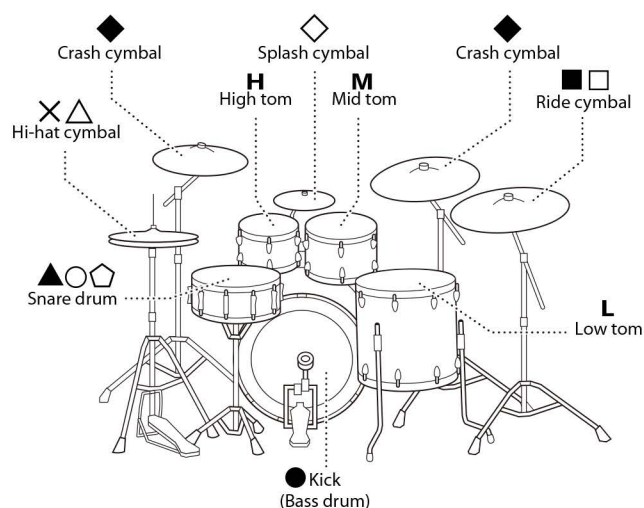


The pad positions are indicated by the following symbols



Factory-shipped instrument sounds (preset kit 1)

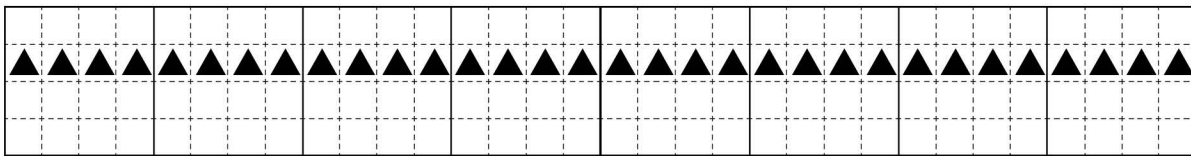
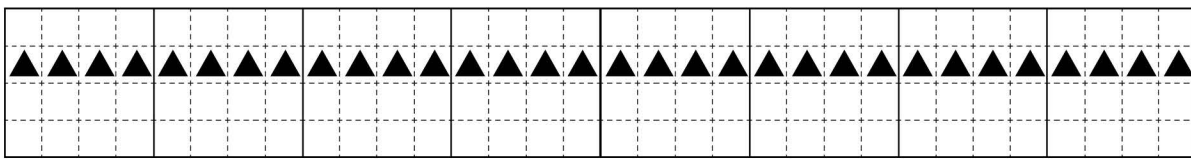
◆	Crash cymbal
×	Hi-hat cymbal (close)
△	Hi-hat cymbal (open)
■	Ride cymbal (cup)
□	Ride cymbal (bow)
▲	Snare drum (open shot)
○	Snare drum (open rim shot)
L	Low tom
M	Mid tom
H	High tom
●	Kick (bass drum)
◐	Snare drum (closed rim shot)
◇	Splash cymbal



Fill-in ①

Basic

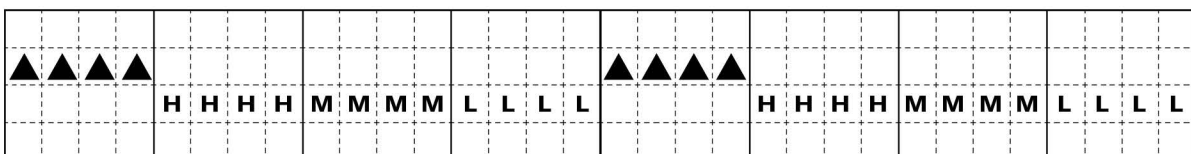
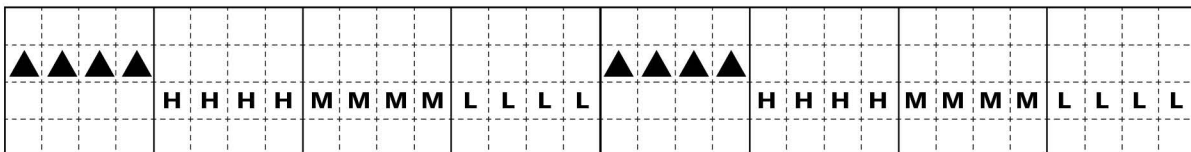
♩ = 100



Variations

■ Var.1

♩ = 100



Fill-in ①

■ **Var.2**

♩ = 100

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, starting with a treble clef and a common time signature (C). The bottom staff is for the piano accompaniment, starting with a bass clef. The key signature has one flat (B-flat). The tempo is marked as "♩ = 100". The music is in 4/4 time. The melody is a simple, catchy tune, and the piano accompaniment provides a steady, rhythmic foundation. The score is written in a clear, legible font.

[illegible]

■ Var.3

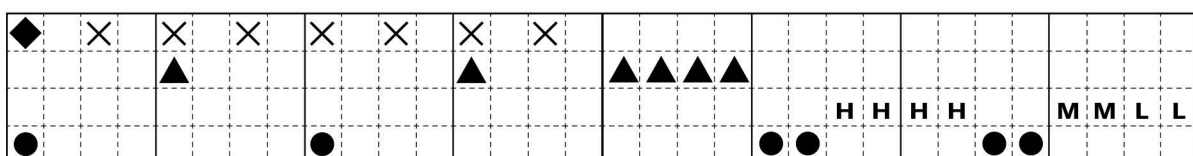
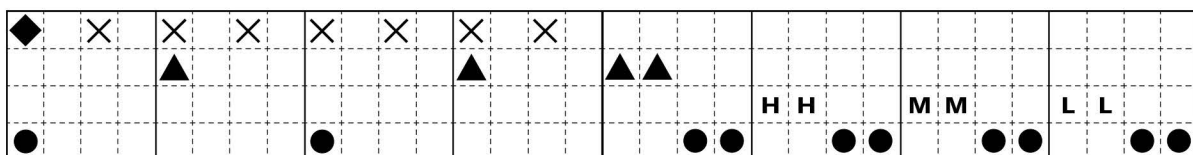
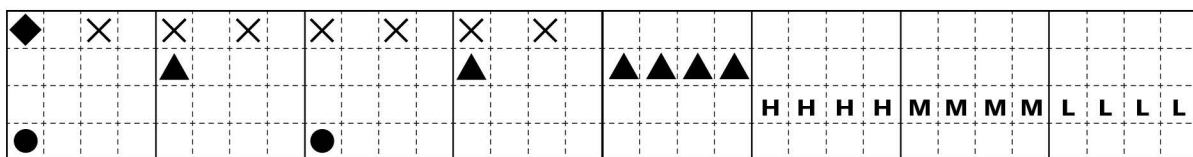
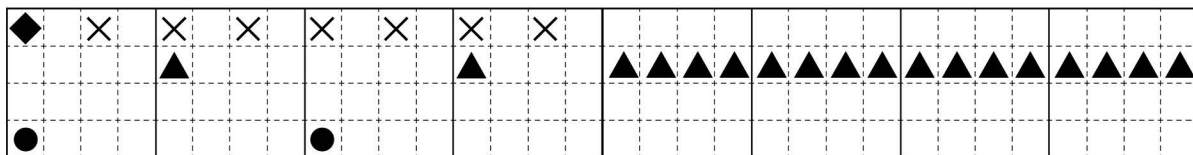
♩ = 100

[illegible][illegible]

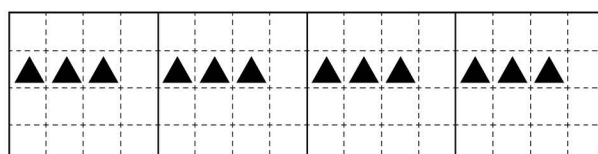
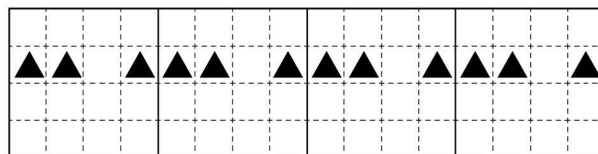
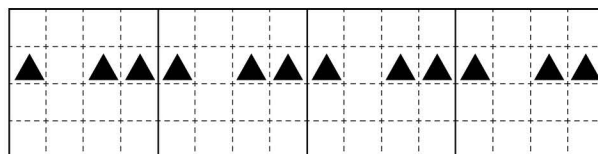
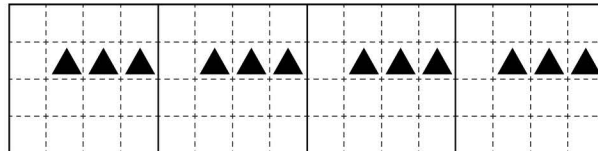
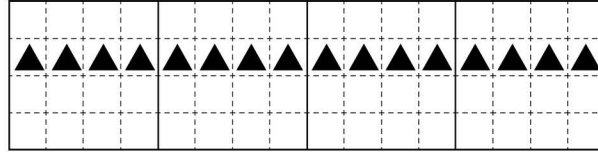
Fill-in ①

Let's Try!

♩ = 100



How to Make a Fill-in



Fill-in ②

Basic

♩ = 100

▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Variations

■ Var.1

♩ = 100

▲	▲	▲										▲	▲	▲																		
			H	H	H	M	M	M	L	L	L				H	H	H	M	M	M	L	L	L									

▲	▲	▲										▲	▲	▲																		
			H	H	H	M	M	M	L	L	L				H	H	H	M	M	M	L	L	L									

Fill-in ②

■ Var.2

♩ = 100

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

■ Var.3

♩ = 100

Fill-in ②

Let's Try!

♩ = 100

Four staves of musical notation for a drum set. The first staff is in C time. The notation includes various drum sounds: snare (x), tom (o), and cymbal (z). The first two staves have a tempo marking of 100. The fourth staff ends with a double bar line.

◆	×	×	×	×	×	×	×	▲	▲	▲	▲	▲	▲	▲	▲
●				●											

◆	×	×	×	×	×	×	×	▲	▲	▲									
●				●							H	H	H	M	M	M	L	L	L

◆	×	×	×	×	×	×	×	▲	▲	▲	▲	▲	▲	▲	▲				
●				●															

◆	×	×	×	×	×	×	×	▲											
●				●															

Fill-in ③

Basic

♩ = 100

The first staff of music is in treble clef with a common time signature 'C'. It contains two measures of eighth-note patterns. The second staff is in bass clef and continues the pattern. Below each staff is an 8-measure grid where triangles are placed on the top line of a 3-line staff to represent the drum notation.

Variations

■ Var.1

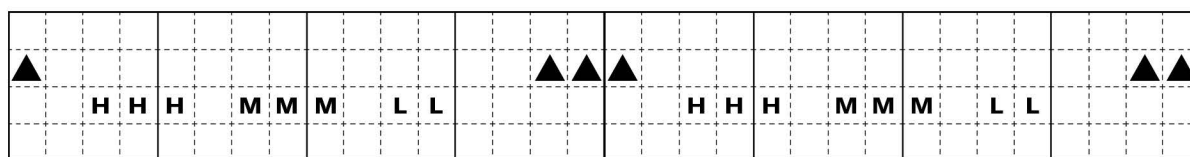
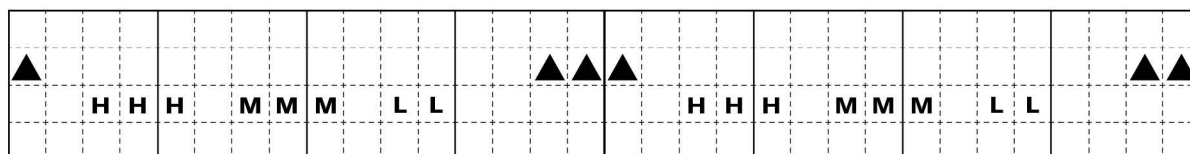
♩ = 100

The first staff of music is in treble clef with a common time signature 'C'. It contains two measures of eighth-note patterns. The second staff is in bass clef and continues the pattern. Below each staff is an 8-measure grid where triangles and letters (H, M, L) are placed on a 3-line staff to represent the drum notation.

Fill-in ③

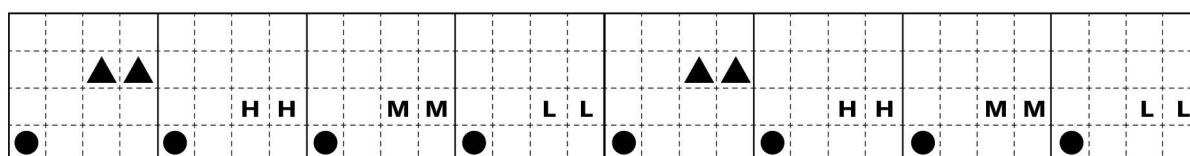
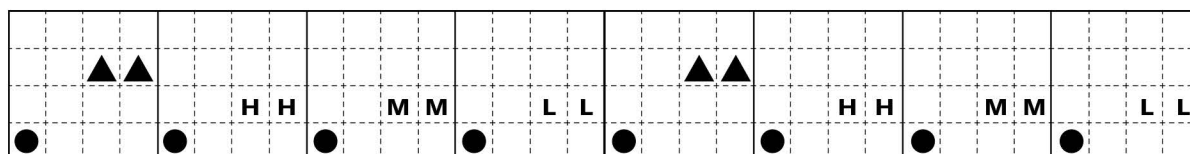
■ **Var.2**

♩ = 100



■ Var.3

♩ = 100



Fill-in ③

Let's Try!

♩ = 100

Four staves of musical notation for a drum set. The first staff is in C major, the others in D major. Each staff shows a sequence of notes and rests for a 16-measure piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

◆	×	×	×	×	×	×	×										
			▲			▲		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
●				●													

◆	×	×	×	×	×	×	×										
			▲			▲		▲	▲	▲	H	H	H	M	M	M	L
●				●													L

◆	×	×	×	×	×	×	×										
			▲			▲		▲			H	H	H	M	M	M	L
●				●													L

◆	×	×	×	×	×	×	×										
			▲			▲		▲	▲					H	H	M	M
●				●				●		●						●	L

Fill-in ④

Basic

$\text{♩} = 100$

Two staves of musical notation. The first staff is in C major (one sharp) and common time, showing a sequence of eighth notes. The second staff is in D major (two sharps) and common time, also showing a sequence of eighth notes.


A 10x4 grid of triangles for rhythm training. Each triangle represents a quarter note. The sequence of triangles across the four rows is: Row 1: 2 triangles, 1 triangle, 2 triangles, 2 triangles, 1 triangle, 2 triangles, 2 triangles, 1 triangle, 2 triangles, 1 triangle. Row 2: 2 triangles, 2 triangles, 1 triangle, 2 triangles, 2 triangles, 1 triangle, 2 triangles, 2 triangles, 1 triangle, 2 triangles. Row 3: 2 triangles, 1 triangle, 2 triangles, 2 triangles, 1 triangle, 2 triangles, 2 triangles, 1 triangle, 2 triangles, 1 triangle. Row 4: 2 triangles, 2 triangles, 1 triangle, 2 triangles, 2 triangles, 1 triangle, 2 triangles, 2 triangles, 1 triangle, 2 triangles.

A 10x4 grid of triangles for rhythm training, identical to the one above.

Variations

■ **Var.1**

$\text{♩} = 100$



Two staves of musical notation. The first staff is in treble clef with a common time signature (C). It contains two measures of music. The second staff is in bass clef and also contains two measures of music. The notation consists of eighth and sixteenth notes with beams, and rests.

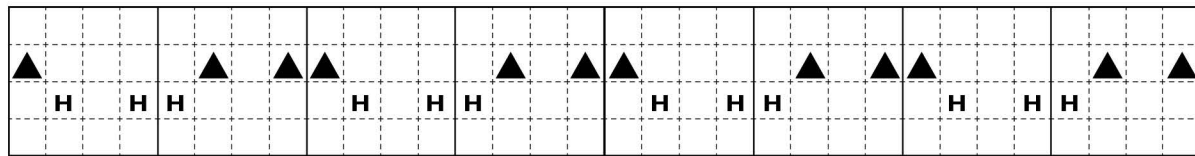
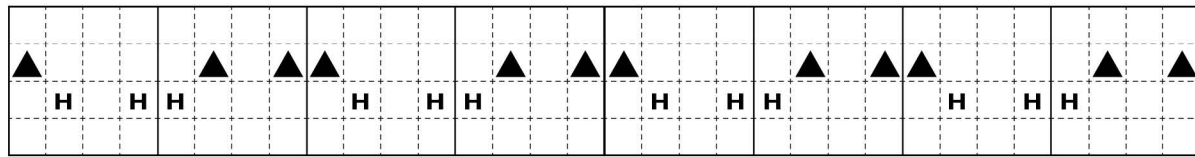
▲	▲	▲								▲	▲	▲														
			H	H		H	M	M		M	L	L	L			H	H		H	M	M		M	L	L	L

▲	▲	▲								▲	▲	▲														
			H	H		H	M	M		M	L	L	L			H	H		H	M	M		M	L	L	L

Fill-in ④

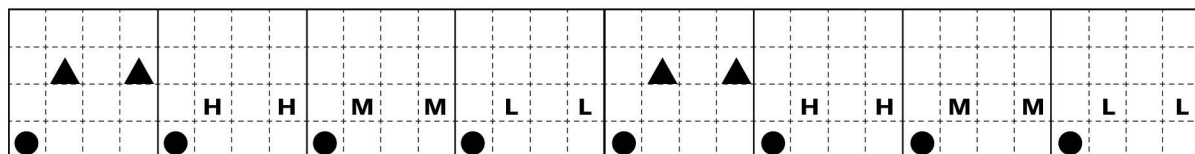
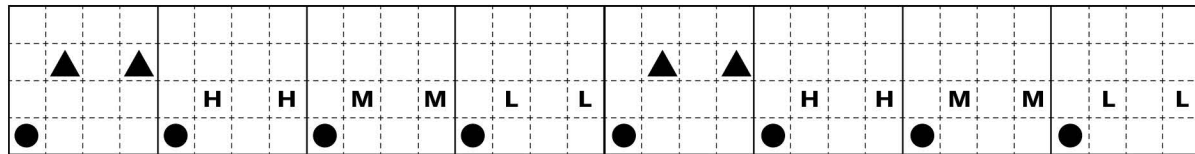
■ Var.2

♩ = 100



■ Var.3

♩ = 100



Fill-in ④

Let's Try!

♩ = 100

◆	×	×	×	×	×	×	×	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
●				●													

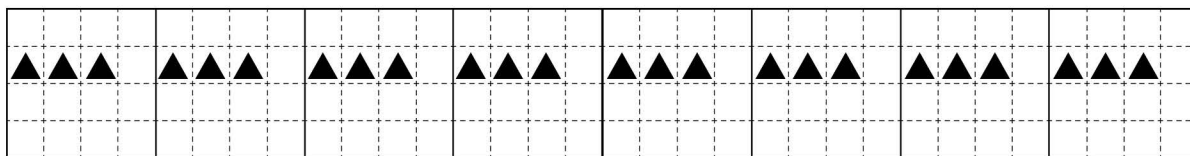
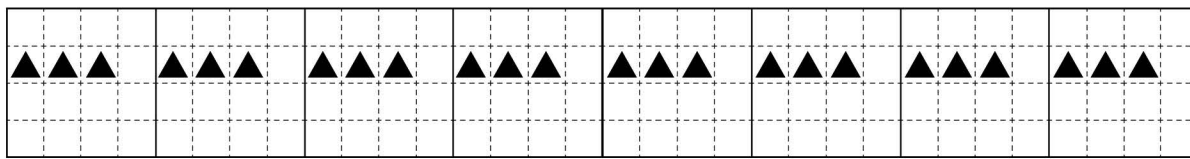
◆	×	×	×	×	×	×	×	▲	▲	▲							
●				●							H	H	H	M	M	M	L

◆	×	×	×	×	×	×	×	▲				▲	▲	▲		▲	▲
●				●					H	H	H			H	H	H	

◆	×	×	×	×	×	×	×	▲	▲								
●				●				●		H	H	M	M		L	L	

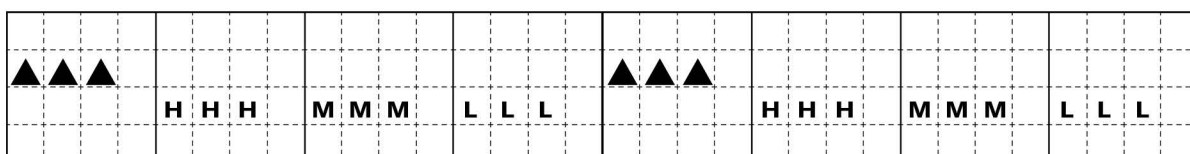
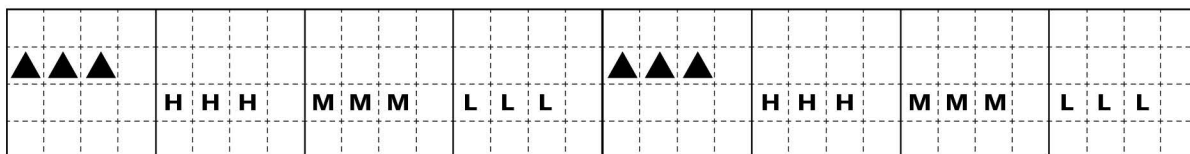
Fill-in ⑤

Basic



Variations

■ Var.1



Fill-in ⑤

■ **Var.2**

♩ = 100

100

H C

H

▲▲	H	H H M	M M L	L L ▲	▲▲	H	H H M	M M L	L L ▲
----	---	-------	-------	-------	----	---	-------	-------	-------

▲▲	H	H H M	M M L	L L ▲	▲▲	H	H H M	M M L	L L ▲
----	---	-------	-------	-------	----	---	-------	-------	-------

■ Var.3

♩ = 100

100

The image shows exercise 100, which consists of two staves of music and two corresponding rhythmic diagrams. The first staff is in C major (one sharp, F#) and the second staff is in D major (two sharps, F# and C#). Both staves contain a sequence of eighth notes and rests, with a key signature change indicated by a double bar line. Below each staff is a rhythmic diagram consisting of a grid of 8 columns and 2 rows. The first row of the diagram contains symbols: two triangles in the first column, two triangles in the second column, two 'H' symbols in the third column, two 'M' symbols in the fourth column, two 'L' symbols in the fifth column, two triangles in the sixth column, two 'H' symbols in the seventh column, two 'M' symbols in the eighth column, and two 'L' symbols in the ninth column. The second row of the diagram contains black dots in each of the eight columns.

Fill-in ⑤

Let's Try!

♩ = 100

The musical notation consists of four staves. The first staff is in C major (one sharp, F#), and the other three are in D major (two sharps, F# and C#). Each staff shows a sequence of notes and rests for a 16-measure piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

◆	×	×	×	×	×	×	×	▲▲▲	▲▲▲	▲▲▲	▲▲▲
●				●							

◆	×	×	×	×	×	×	×	▲▲▲			
●				●					H H H	M M M	L L L

◆	×	×	×	×	×	×	×	▲▲			▲
●				●				H	H H M	M M L	L L

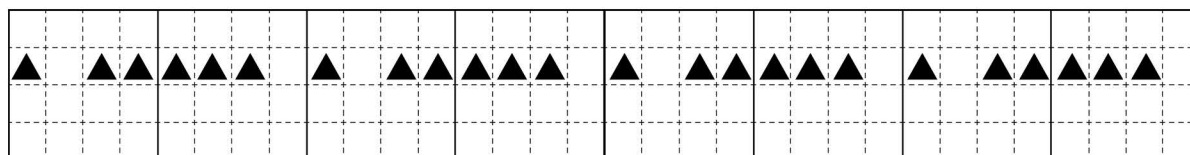
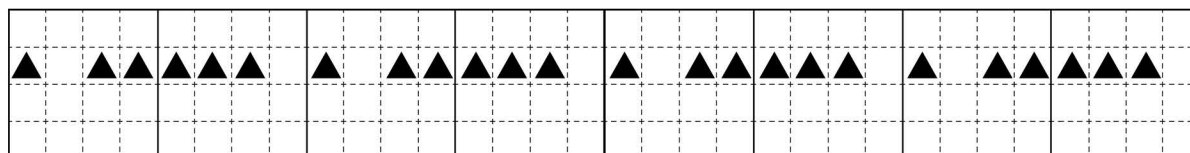
◆	×	×	×	×	×	×	×	▲▲			
●				●					H H	M M	L L

Fill-in <Combination>

Basic

■ Fill-in ③→⑤

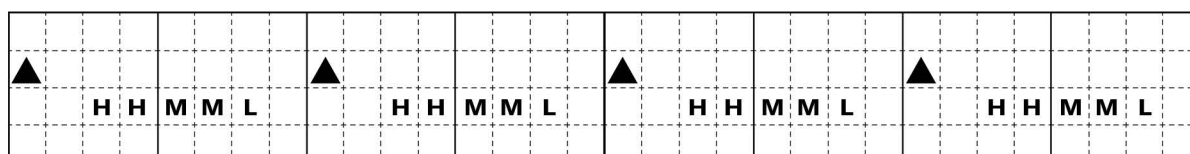
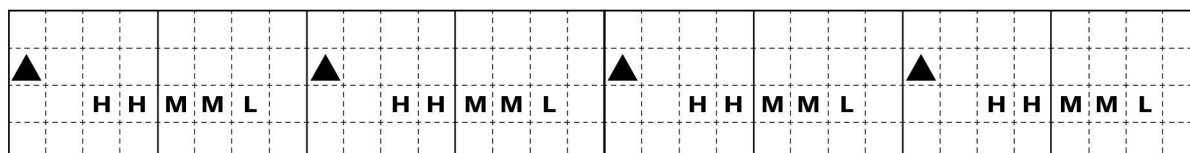
♩ = 100



Variations

■ Fill-in ③→⑤

♩ = 100



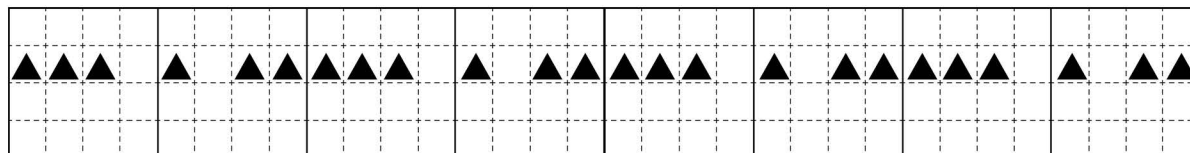
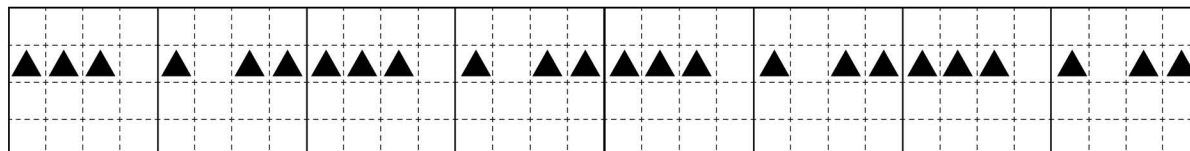
Fill-in

<Combination>

Basic

■ Fill-in ⑤→③

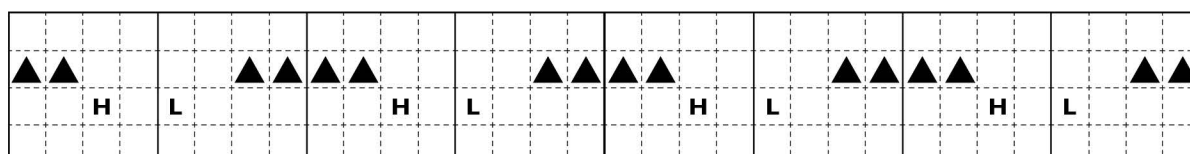
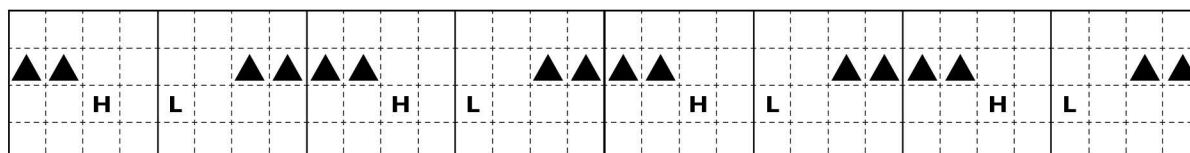
♩ = 100



Variations

■ Fill-in ⑤→③

♩ = 100



Fill-in <Combination>

Let's Try!

■ Fill-in ③&⑤

♩ = 100

◆	×	×	×	×	×	×	×	×	×	×	×	▲	▲	▲	▲	▲	▲
●				●				●									

◆	×	×	×	×	×	×	×	×	×	×	×	▲					
●				●				●				▲				H	H
																M	M
																L	

◆	×	×	×	×	×	×	×	×	×	×	×	▲	▲	▲	▲	▲	▲
●				●				●									

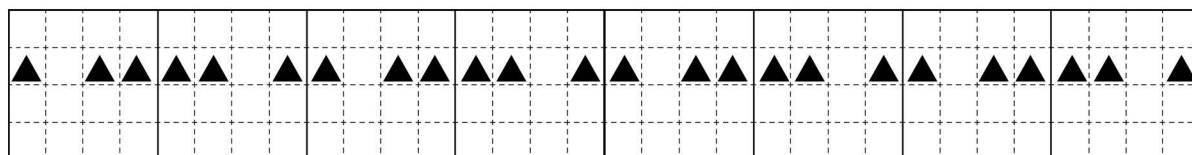
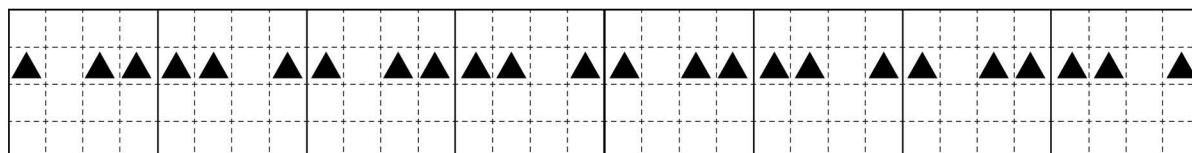
◆	×	×	×	×	×	×	×	×	×	×	×	▲	▲			▲	▲
●				●				●				▲	▲				
															H		
															L		

Fill-in <Combination>

Basic

■ Fill-in ③→④

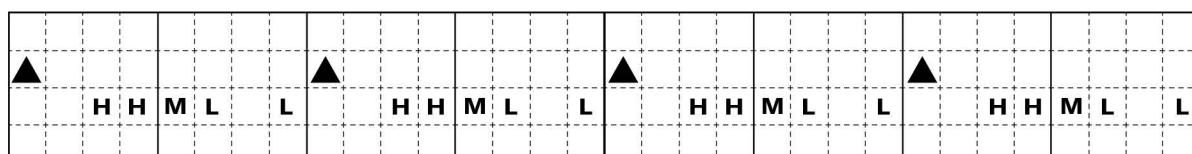
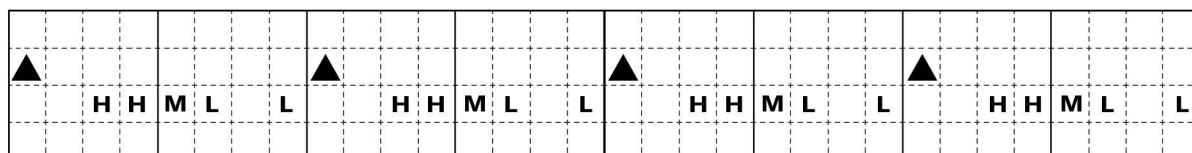
♩ = 100



Variations

■ Fill-in ③→④

♩ = 100

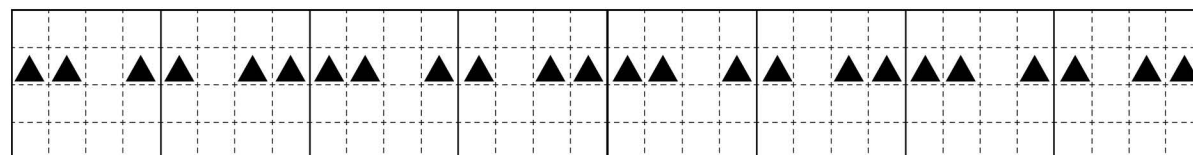
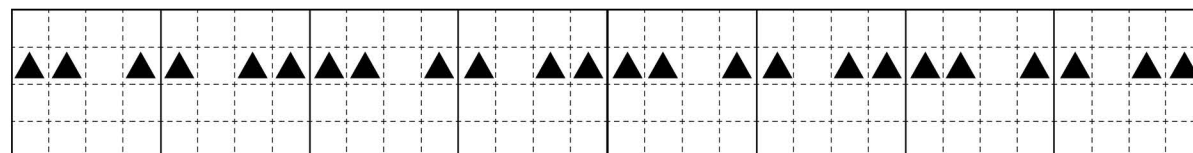


Fill-in <Combination>

Basic

■ Fill-in ④→③

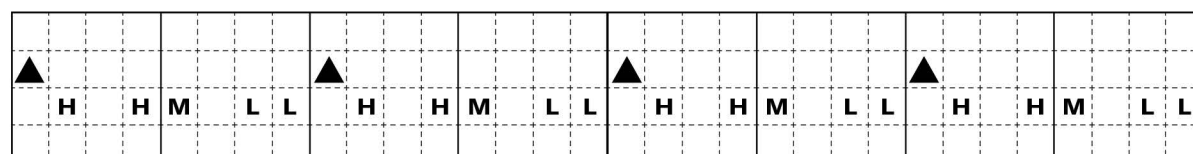
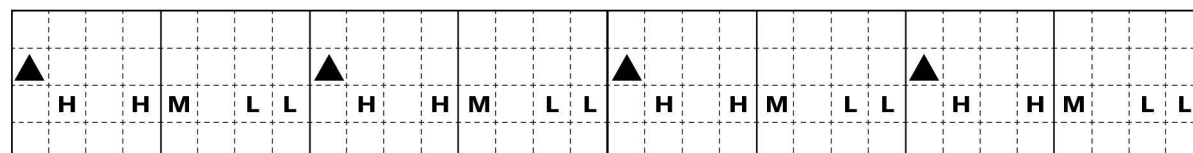
♩ = 100



Variations

■ Fill-in ④→③

♩ = 100



Fill-in <Combination>

Let's Try!

■ Fill-in ③&④

♩ = 100

The musical notation consists of four staves. Each staff begins with a double bar line and a common time signature 'C'. The first staff has a tempo marking '♩ = 100'. The notation includes various drum symbols: 'x' for cymbals, 'H' for hi-hats, and '●' for the bass drum. The fills are indicated by horizontal lines with 'x' marks. The patterns at the end of each staff are labeled with circled numbers ③ and ④.

◆	x	x	x	x	x	x	x	x	x	x	x	▲	▲	▲	▲	▲	▲
●				●				●									

◆	x	x	x	x	x	x	x	x	x	x	▲						
●				●				●									

◆	x	x	x	x	x	x	x	x	x	x	▲	▲	▲	▲	▲	▲	▲
●				●				●									

◆	x	x	x	x	x	x	x	x	x	x	▲						
●				●				●									

Fill-in

<Combination>

Basic

■ Fill-in ③→②

♩ = 100

▲	▲▲	▲▲▲▲	▲▲	▲▲	▲▲▲▲	▲▲	▲▲	▲▲▲▲	▲▲	▲▲	▲▲▲▲	▲▲	▲▲	▲▲▲▲	▲▲	▲▲	▲▲▲▲
---	----	------	----	----	------	----	----	------	----	----	------	----	----	------	----	----	------

▲	▲▲	▲▲▲▲	▲▲	▲▲	▲▲▲▲	▲▲	▲▲	▲▲▲▲	▲▲	▲▲	▲▲▲▲	▲▲	▲▲	▲▲▲▲	▲▲	▲▲	▲▲▲▲
---	----	------	----	----	------	----	----	------	----	----	------	----	----	------	----	----	------

Variations

■ Fill-in ③→②

♩ = 100

L	▲▲	▲	H H L	▲▲	▲	H H L	▲▲	▲	H H L	▲▲	▲	H H
---	----	---	-------	----	---	-------	----	---	-------	----	---	-----

L	▲▲	▲	H H L	▲▲	▲	H H L	▲▲	▲	H H L	▲▲	▲	H H
---	----	---	-------	----	---	-------	----	---	-------	----	---	-----

Fill-in

<Combination>

Basic

■ Fill-in ②→③

♩ = 100

Variations

■ Fill-in ②→③

♩ = 100

Fill-in <Combination>

Let's Try!

■ Fill-in ③&②

♩ = 100

Four staves of musical notation for a drum set. Each staff shows a sequence of fills and patterns. The first three staves end with a triplet of eighth notes (labeled 3) followed by a quarter note (labeled 2). The fourth staff ends with a quarter note (labeled 2) followed by a triplet of eighth notes (labeled 3).

◆	×	×	×	×	×	×	×	×	×	×	×	▲	▲	▲	▲	▲	▲
●				●				●									

◆	×	×	×	×	×	×	×	×	×	×	×		▲	▲	▲		
●				●				●					L			H	H

◆	×	×	×	×	×	×	×	×	×	×	×	▲	▲	▲	▲	▲	▲
●				●				●									

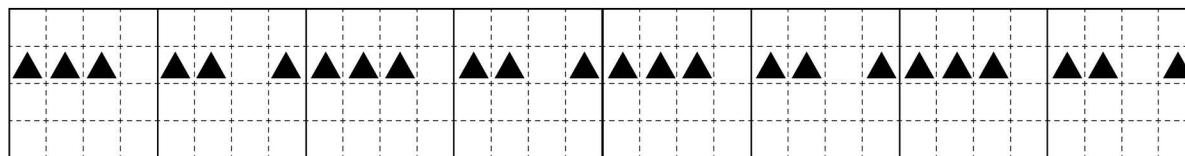
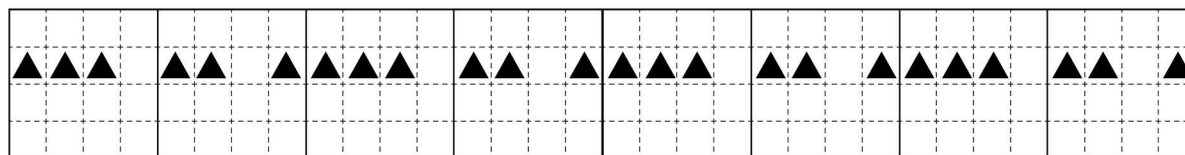
◆	×	×	×	×	×	×	×	×	×	×	×	▲	▲	▲	◇		
●				●				●								L	L

Fill-in <Combination>

Basic

■ Fill-in ⑤→④

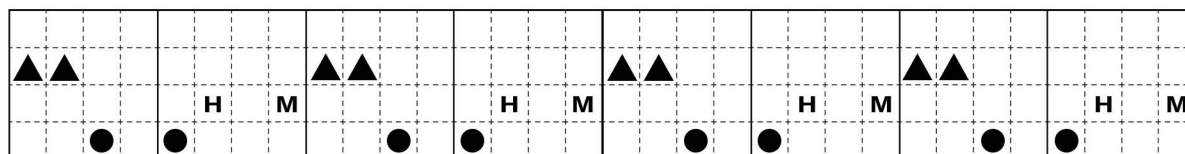
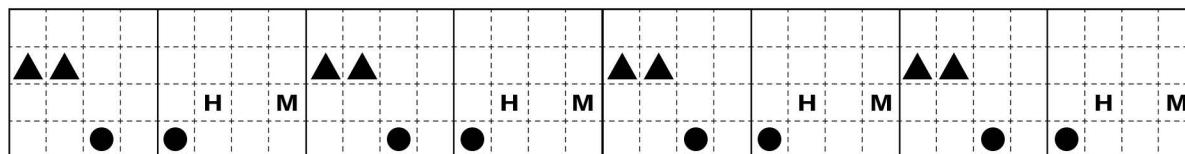
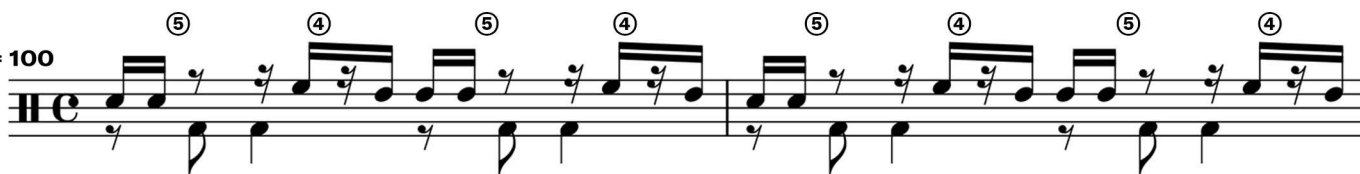
♩ = 100



Variations

■ Fill-in ⑤→④

♩ = 100



Fill-in <Combination>

Basic

■ Fill-in ④→⑤

♩ = 100

Variations

■ Fill-in ④→⑤

♩ = 100

Fill-in <Combination>

Let's Try!

■ Fill-in ⑤&④

♩ = 100

◆	×	×	×	×	×	×	×	×	×	×	×	△	△	△	△	△	△
●				●				●									

◆	×	×	×	×	×	×	×	×	×	×	×	△	△			H	M
●				●				●				●	●				

◆	×	×	×	×	×	×	×	×	×	×	×	△	△	△	△	△	△
●				●				●									

◆	×	×	×	×	×	×	×	×	×	×	×	△	×	×	×	△	
●				●				●				●					

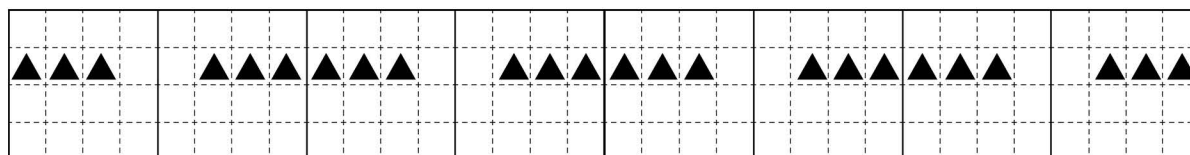
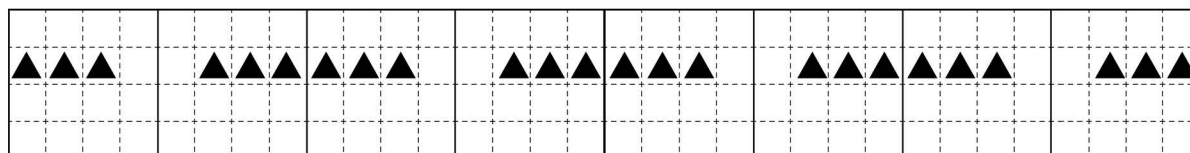
Fill-in

<Combination>

Basic

■ Fill-in ⑤→②

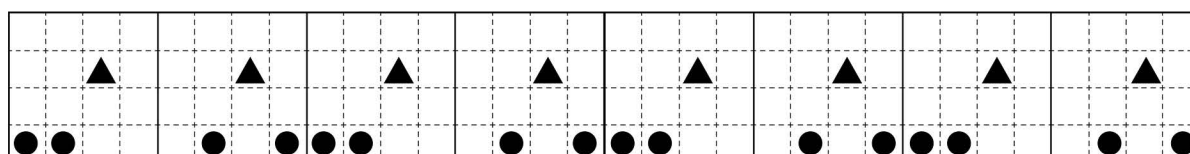
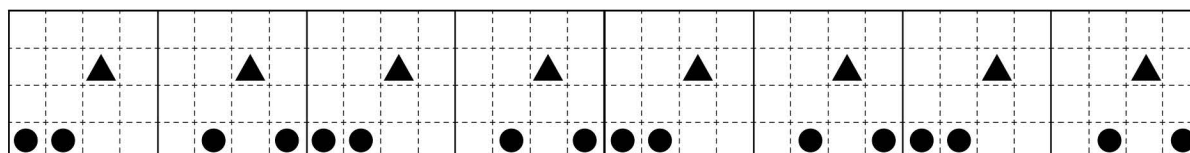
♩ = 100



Variations

■ Fill-in ⑤→②

♩ = 100



Fill-in <Combination>

Basic

■ Fill-in ②→⑤

♩ = 100

Variations

■ Fill-in ②→⑤

♩ = 100

Fill-in <Combination>

Let's Try!

■ Fill-in ⑤&②

♩ = 100

The musical notation consists of four staves, each representing a different drum part. The first staff is in common time (C) and starts with a tempo marking of ♩ = 100. The notation includes various rhythmic patterns, with specific notes marked for the 5th and 2nd fingers. The second and third staves are in 2/4 time, and the fourth staff is in 4/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The fingerings are indicated by circled numbers 5 and 2.

A 4x12 grid of symbols representing a drum set exercise. The symbols are arranged in four rows and twelve columns. The first row contains a diamond, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a triangle, and a triangle. The second row contains a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a triangle, and a triangle. The third row contains a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a triangle, and a triangle. The fourth row contains a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a triangle, and a triangle.

A 4x12 grid of symbols representing a drum set exercise. The symbols are arranged in four rows and twelve columns. The first row contains a diamond, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a triangle, and a triangle. The second row contains a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a triangle, and a triangle. The third row contains a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a triangle, and a triangle. The fourth row contains a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a triangle, and a triangle.

A 4x12 grid of symbols representing a drum set exercise. The symbols are arranged in four rows and twelve columns. The first row contains a diamond, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a triangle, and a triangle. The second row contains a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a triangle, and a triangle. The third row contains a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a triangle, and a triangle. The fourth row contains a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a triangle, and a triangle.

A 4x12 grid of symbols representing a drum set exercise. The symbols are arranged in four rows and twelve columns. The first row contains a diamond, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a cross, a triangle, and a triangle. The second row contains a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a triangle, and a triangle. The third row contains a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a triangle, and a triangle. The fourth row contains a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a circle, a triangle, and a triangle.

Fill-in

<Elaborate Method>

Add Rests

♩ = 100

◆	×	×	×	×	×	×	×	×	×	×	×	△				
			▲			▲			▲			▲				
●				●				●					H			L

◆	×	×	×	×	×	×	×	×	×	×	×					
			▲			▲			▲						▲	
●				●				●				H		H		●

◆	×	×	×	×	×	×	×	×	×	×	×	△	×		△	×
			▲			▲			▲							
●				●				●								

◆	×	×	×	×	×	×	×	×	×	×	×					
			▲			▲			▲			▲			▲	
●				●				●					●		●	

Fill-in

<Elaborate Method>

Add Accents

$\text{♩} = 100$

Four staves of musical notation for a drum set. The first staff is labeled 'C' (Cymbal) and the others are labeled 'H' (Hi-hat). Each staff shows a sequence of notes with accents (>) and rests. The notes are marked with 'x' for cymbal and 'H' for hi-hat. The tempo is marked as quarter note = 100.

◆	×	×	×	×	×	×	×	×	×	×	×	△	△	○	○	△	△	○	○
●				●				●											

◆	×	×	×	×	×	×	×	×	×	×	×	△	△	○	△	△	○	△	△
●				●				●											

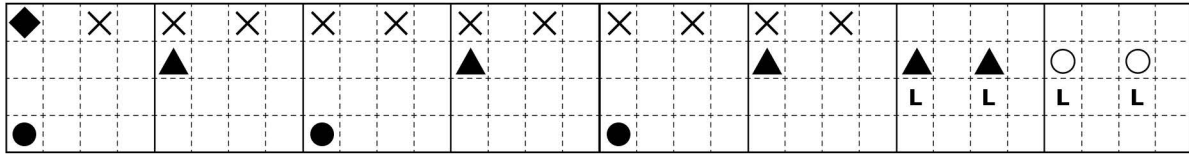
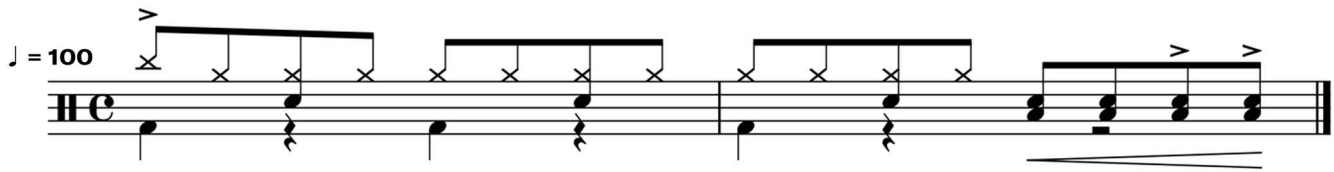
◆	×	×	×	×	×	×	×	×	×	×	×	○	△	△	△	△	△	△	○
●				●				●											

◆	×	×	×	×	×	×	×	×	×	×	×	○	△	△	○	△	△	○	△
●				●				●											

Fill-in

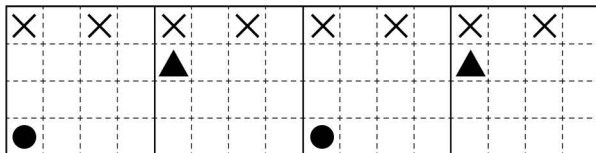
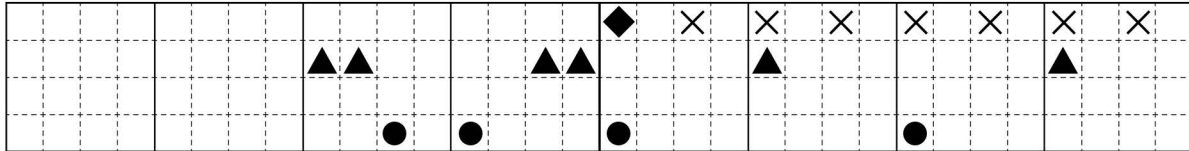
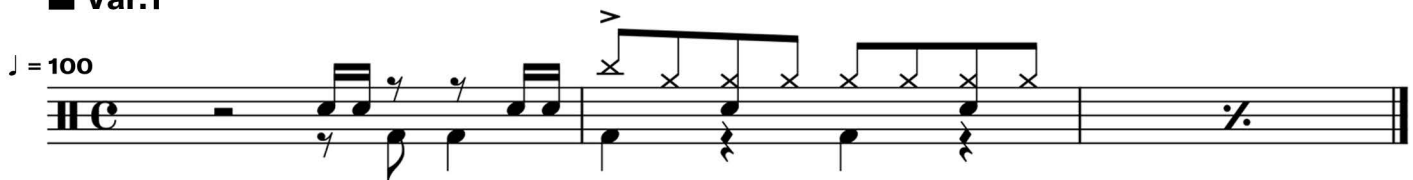
<Elaborate Method>

Add a Crescendo



Songs that Start with a Fill-in

■ Var.1



■ Var.2

