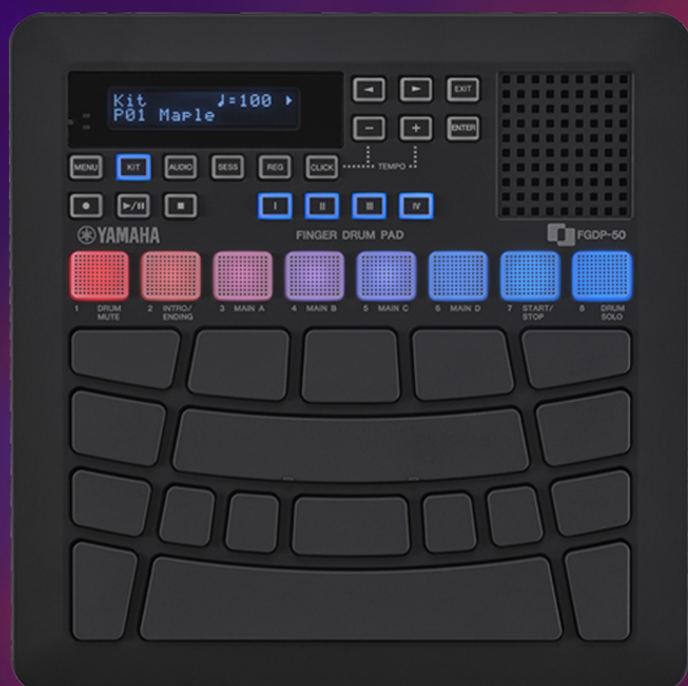


 **FGDP-50**
FGDP-30

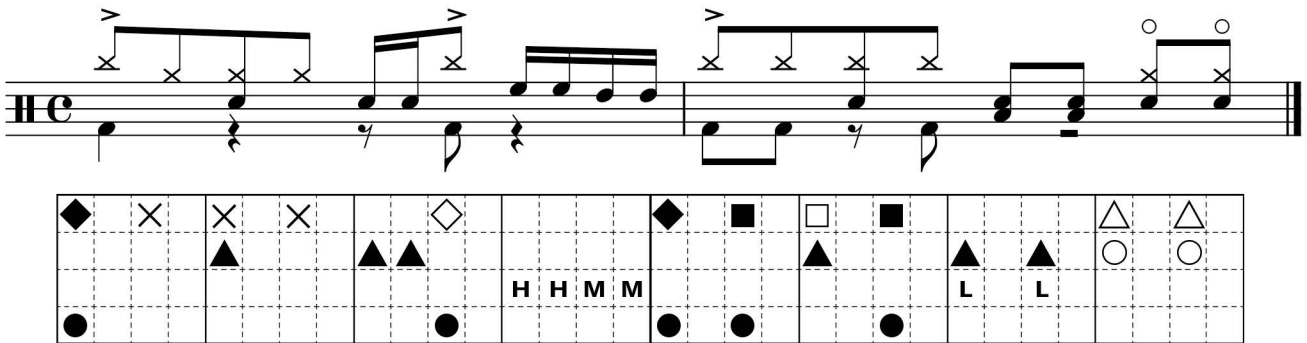
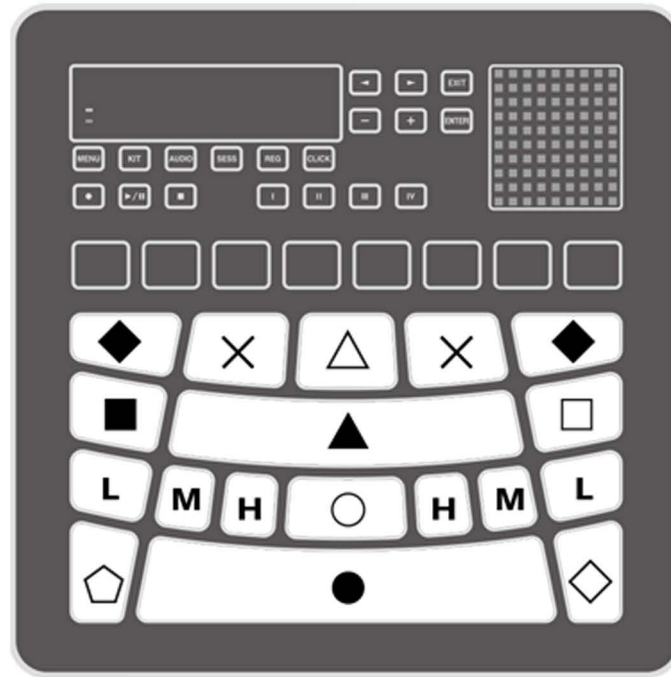


YAMAHA FINGER DRUM PAD LESSON VIDEO

Fill-in
<Combination>
SCORE

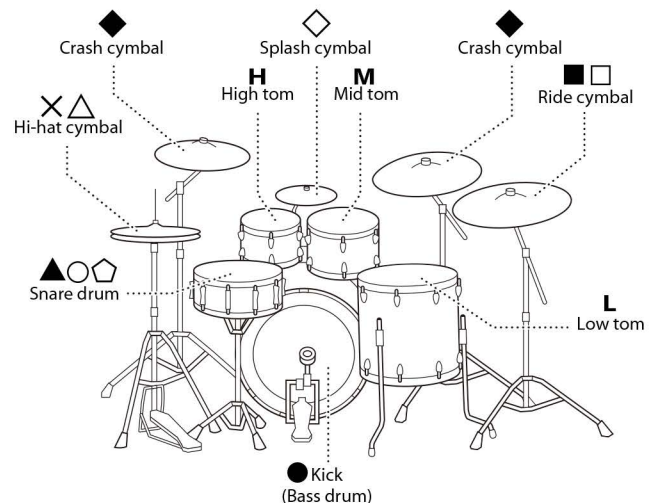


The pad positions are indicated by the following symbols



Factory-shipped instrument sounds (preset kit 1)

◆	Crash cymbal
×	Hi-hat cymbal (close)
△	Hi-hat cymbal (open)
■	Ride cymbal (cup)
□	Ride cymbal (bow)
▲	Snare drum (open shot)
○	Snare drum (open rim shot)
L	Low tom
M	Mid tom
H	High tom
●	Kick (bass drum)
◐	Snare drum (closed rim shot)
◇	Splash cymbal

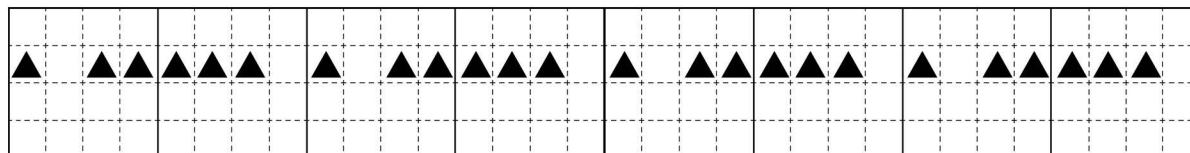
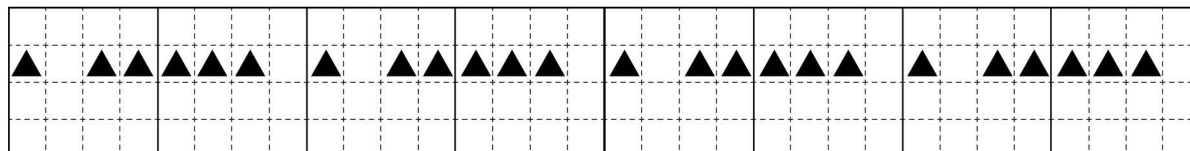


Fill-in <Combination>

Basic

■ Fill-in ③→⑤

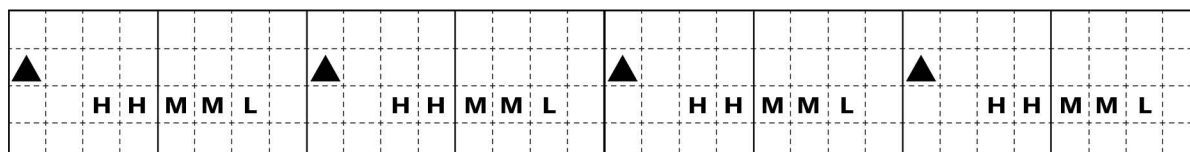
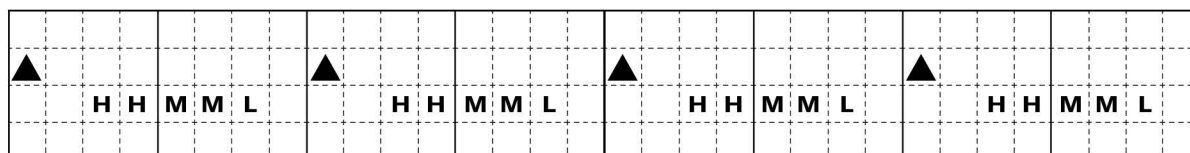
♩ = 100



Variations

■ Fill-in ③→⑤

♩ = 100



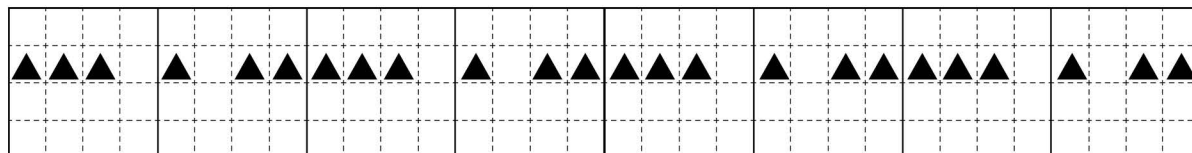
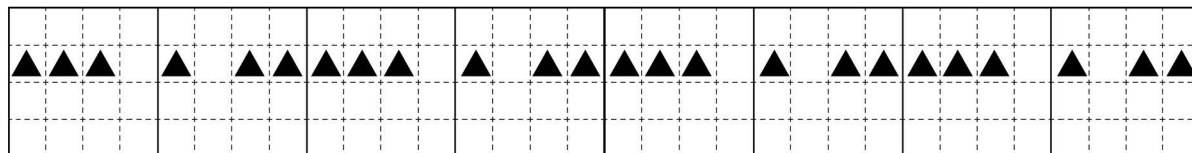
Fill-in

<Combination>

Basic

■ Fill-in ⑤→③

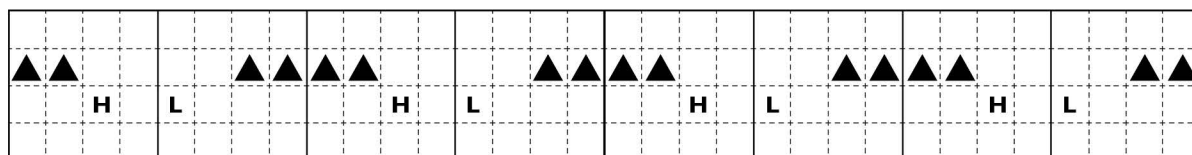
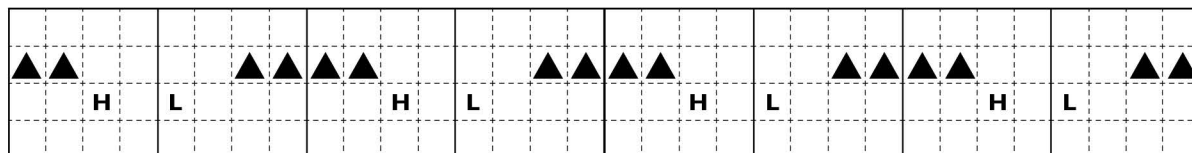
♩ = 100



Variations

■ Fill-in ⑤→③

♩ = 100



Fill-in <Combination>

Let's Try!

■ Fill-in ③&⑤

♩ = 100

◆	×	×	×	×	×	×	×	×	×	×	×	▲	▲	▲	▲	▲	▲
●				●				●									

◆	×	×	×	×	×	×	×	×	×	×	×	▲					
●				●				●				▲				H	H
																M	M
																L	

◆	×	×	×	×	×	×	×	×	×	×	×	▲	▲	▲	▲	▲	▲
●				●				●									

◆	×	×	×	×	×	×	×	×	×	×	×	▲	▲			▲	▲
●				●				●				▲	▲			H	
																L	

Fill-in

<Combination>

Basic

■ Fill-in ③→④

♩ = 100

The Basic section contains two musical staves and two rhythm grids. The musical staves show a sequence of eighth-note triplets (labeled ③) and quarter notes (labeled ④) in C major. The first staff is in C major (one sharp) and the second is in F major (two sharps). The rhythm grids consist of 16 measures each, with triangles indicating the placement of notes for the triplet and quarter patterns.

Variations

■ Fill-in ③→④

♩ = 100

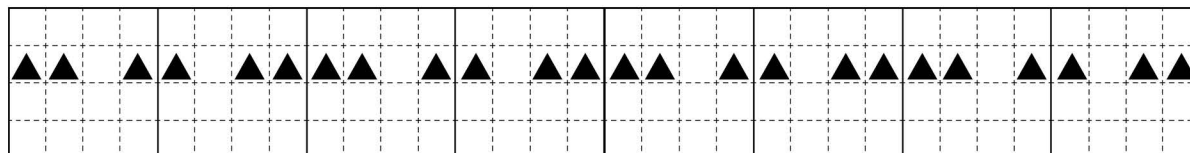
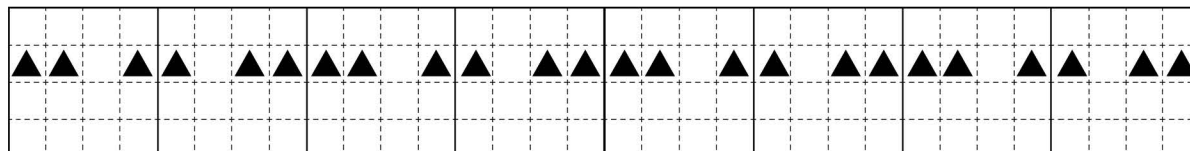
The Variations section contains two musical staves and two rhythm grids. The musical staves show the same sequence of eighth-note triplets (labeled ③) and quarter notes (labeled ④) as the Basic section, but in a different key signature. The first staff is in C major (one sharp) and the second is in F major (two sharps). The rhythm grids consist of 16 measures each, with triangles and letters (H, M, L) indicating the placement of notes for the triplet and quarter patterns.

Fill-in <Combination>

Basic

■ Fill-in ④→③

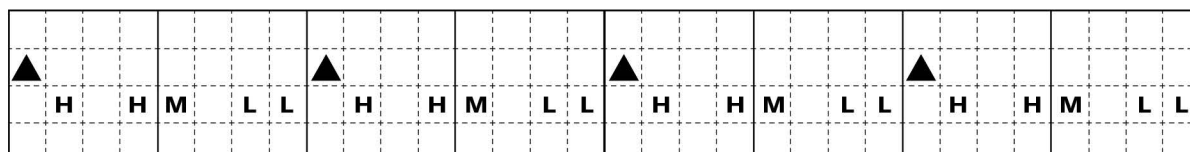
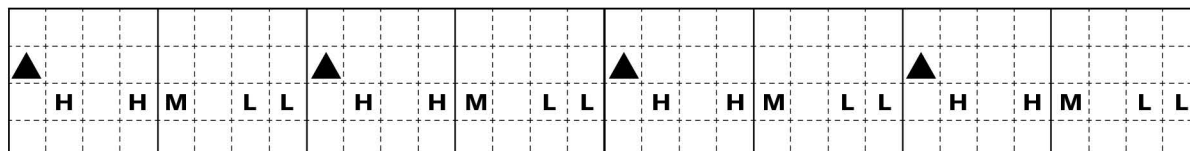
♩ = 100



Variations

■ Fill-in ④→③

♩ = 100



Fill-in <Combination>

Let's Try!

■ Fill-in ③&④

♩ = 100

The musical notation consists of four staves. Each staff begins with a treble clef and a common time signature (C). The tempo is marked as ♩ = 100. The notation includes various drum symbols: 'x' for cymbals, 'H' for hi-hats, and '●' for the bass drum. The first three staves end with a triplet of eighth notes (labeled ③) followed by a quarter note (labeled ④). The fourth staff ends with a quarter note (labeled ④) followed by a triplet of eighth notes (labeled ③).

◆	x	x	x	x	x	x	x	x	x	x	x	▲	▲	▲	▲	▲	▲
●				●				●									

◆	x	x	x	x	x	x	x	x	x	x	▲						
●				●				●									

◆	x	x	x	x	x	x	x	x	x	x	▲	▲	▲	▲	▲	▲	▲
●				●				●									

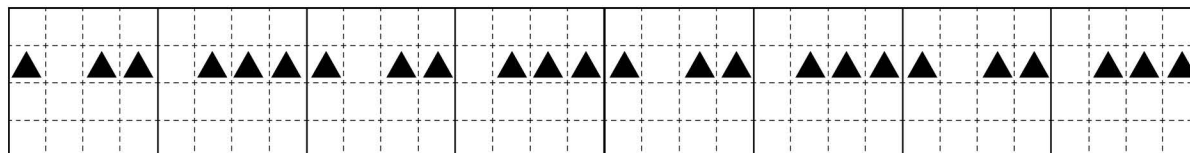
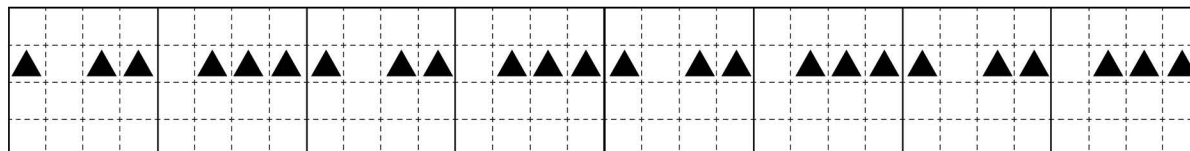
◆	x	x	x	x	x	x	x	x	x	x	▲						
●				●				●									

<Combination>

Basic

■ **Fill-in** ③→②

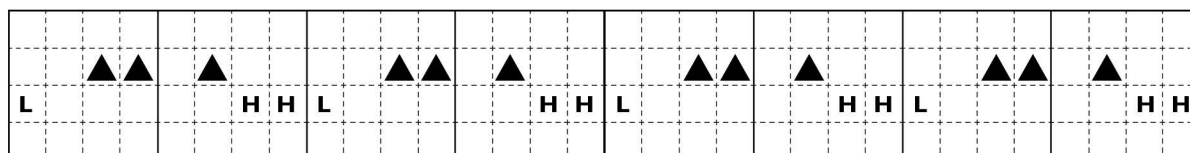
♩ = 100



Variations

■ **Fill-in** ③→②

♩ = 100



Fill-in

<Combination>

Basic

■ Fill-in ②→③

♩ = 100

The Basic section consists of two staves of musical notation and two corresponding rhythm grids. The musical notation is in 4/4 time with a tempo of 100. It features a repeating pattern of eighth-note triplets, with the first triplet of each pair marked with a circled '2' and the second with a circled '3'. The rhythm grids are 8 measures wide, each divided into two 4-measure sections. The first section of each grid contains four eighth-note triplets, and the second section contains two eighth-note triplets.

Variations

■ Fill-in ②→③

♩ = 100

The Variations section consists of two staves of musical notation and two corresponding rhythm grids. The musical notation is in 4/4 time with a tempo of 100. It features a repeating pattern of eighth-note triplets, with the first triplet of each pair marked with a circled '2' and the second with a circled '3'. The rhythm grids are 8 measures wide, each divided into two 4-measure sections. The first section of each grid contains four eighth-note triplets, and the second section contains two eighth-note triplets. The notation includes accents and slurs over the triplets.

Fill-in <Combination>

Let's Try!

■ Fill-in ③&②

♩ = 100

The musical notation consists of four staves, each representing a different drum part. The first staff is marked with a common time signature 'C'. The notation includes eighth notes, rests, and accents. Circled numbers 2 and 3 are placed above certain notes to indicate specific patterns or counts. The tempo is marked as ♩ = 100.

◆	×	×	×	×	×	×	×	×	×	×	×	△	△	△	△	△	△
●				●				●									

◆	×	×	×	×	×	×	×	×	×	×	×		△	△	△		
																L	H H
●				●				●									

◆	×	×	×	×	×	×	×	×	×	×	×		△	△	△	△	△
●				●				●									

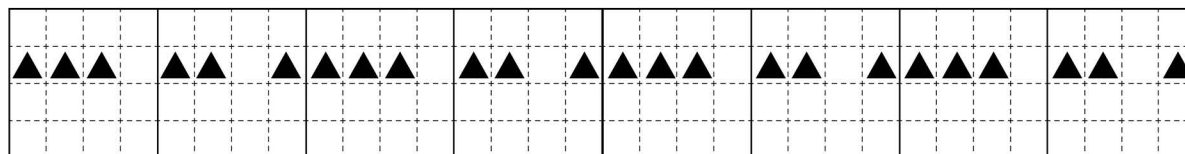
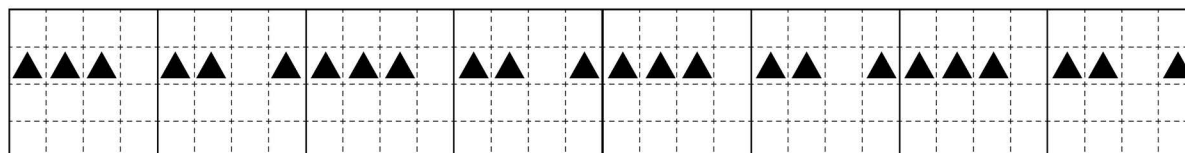
◆	×	×	×	×	×	×	×	×	×	×	×		△	△	△	◇	
																	L L
●				●				●									

Fill-in <Combination>

Basic

■ Fill-in ⑤→④

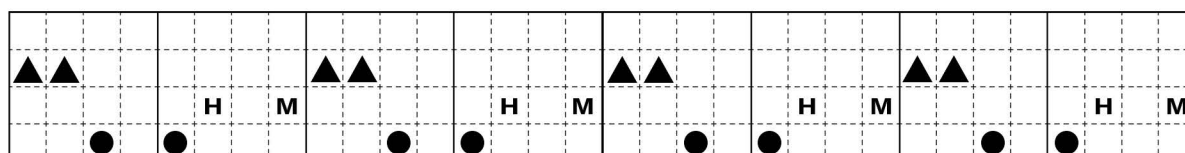
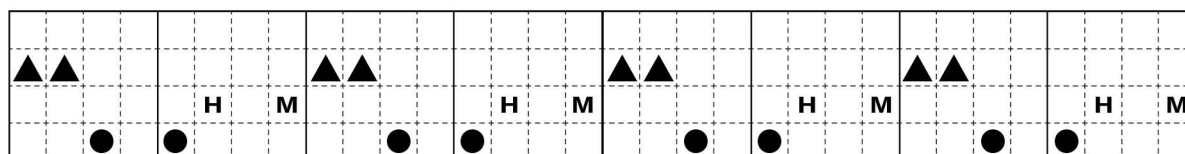
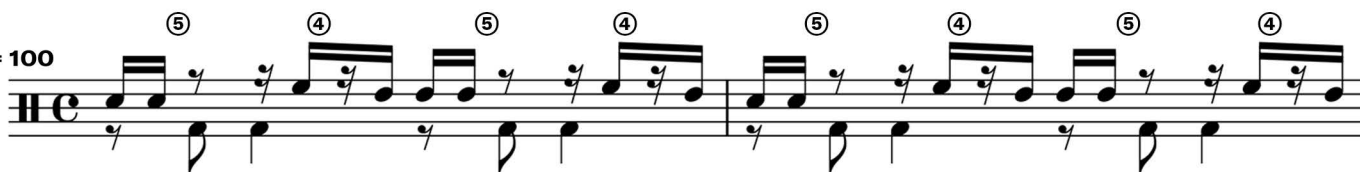
♩ = 100



Variations

■ Fill-in ⑤→④

♩ = 100



Fill-in <Combination>

Basic

■ Fill-in ④→⑤

♩ = 100

Variations

■ Fill-in ④→⑤

♩ = 100

Fill-in <Combination>

Let's Try!

■ Fill-in ⑤&④

♩ = 100

◆	×	×	×	×	×	×	×	×	×	×	×	△	△	△	△	△
●				●				●								

◆	×	×	×	×	×	×	×	×	×	×	×	△	△			
●				●				●				●	●	H	M	

◆	×	×	×	×	×	×	×	×	×	×	×	△	△	△	△	△
●				●				●								

◆	×	×	×	×	×	×	×	×	×	×	×	△	△	△	△	△
●				●				●				●				

Fill-in

<Combination>

Basic

■ Fill-in ⑤→②

♩ = 100

Variations

■ Fill-in ⑤→②

♩ = 100

Fill-in <Combination>

Basic

■ Fill-in ②→⑤

♩ = 100

Variations

■ Fill-in ②→⑤

♩ = 100

Fill-in <Combination>

Let's Try!

■ Fill-in ⑤&②

♩ = 100

◆	×	×	×	×	×	×	×	×	×	×	×	▲	▲	▲	▲	▲
●				●				●								

◆	×	×	×	×	×	×	×	×	×	×	×	▲	▲	▲	▲	▲
●				●				●				●	●		●	●

◆	×	×	×	×	×	×	×	×	×	×	×	▲	▲	▲	▲	▲
●				●				●								

◆	×	×	×	×	×	×	×	×	×	×	×	▲	△	×	◇	
●				●				●				▲			L	L