

# PM5D and PM5D-RH: HA gain table

















Yamaha Corporation




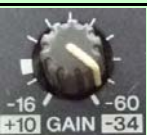







• This table illustrates how to reflect the HA gain settings of PM5D-RH to PM5D, and vice versa.










Note) The gain difference between two models is less than about 1dBu in the table.



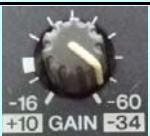


PM5D-RH: HA Gain	PM5D: HA Gain			
	PAD-ON: Picture	PAD-ON: Clickable position (Min. 0) (Max. 30)	PAD-OFF: Picture	PAD-OFF: Clickable position (Min. 0) (Max. 30)
+10dB		0 or 1		
+9dB		2		
+8dB		3		
+7dB		4		
+6dB		4 or 5		
+5dB		5		
+4dB		5 or 6		
+3dB		6		
+2dB		6 or 7		
+1dB		7		

PM5D-RH: HA Gain	PM5D: HA Gain			
	<b>PAD-ON:</b> Picture	<b>PAD-ON:</b> Clickable position (Min. 0) (Max. 30)	<b>PAD-OFF:</b> Picture	<b>PAD-OFF:</b> Clickable position (Min. 0) (Max. 30)
0dB		8		
-1dB		9		
-2dB		10		
-3dB		10 or 11		
-4dB		11		
-5dB		11 or 12		
-6dB		12		
-7dB		12 or 13		
-8dB		13		
-9dB		13 or 14		
-10dB		14		
-11dB		15		
-12dB		16		

PM5D-RH: HA Gain	PM5D: HA Gain			
	<b>PAD-ON:</b> Picture	<b>PAD-ON:</b> Clickable position (Min. 0) (Max. 30)	<b>PAD-OFF:</b> Picture	<b>PAD-OFF:</b> Clickable position (Min. 0) (Max. 30)
-13dB		17		
-14dB		17 or 18		
-15dB		18		
-16dB		19		0 or 1 (-16dB)
-17dB		19 or 20		2
-18dB		20		3
-19dB		21		4
-20dB		21 or 22		4 or 5
-21dB		22		5
-22dB		23		5 or 6
-23dB		24		6
-24dB		24 or 25		6 or 7
-25dB		25		7

PM5D-RH: HA Gain	PM5D: HA Gain			
	PAD-ON:	PAD-ON:	PAD-OFF:	PAD-OFF:
	Picture	Clickable position (Min. 0) (Max. 30)	Picture	Clickable position (Min. 0) (Max. 30)
-26dB		26		8
-27dB		26 or 27		9
-28dB		27		10
-29dB		27 or 28		10 or 11
-30dB		28		11
-31dB		28 or 29		12
-32dB		28 or 29		12 or 13
-33dB		29 or 30		12 or 13
-34dB		29 or 30 (-34dB)		13
-35dB				13 or 14
-36dB				14
-37dB				15
-38dB				16

PM5D-RH: HA Gain	PM5D: HA Gain			
	PAD-ON: Picture	PAD-ON: Clickable position (Min. 0) (Max. 30)	PAD-OFF: Picture	PAD-OFF: Clickable position (Min. 0) (Max. 30)
-39dB				17
-40dB				17 or 18
-41dB				18
-42dB				19
-43dB				19 or 20
-44dB				20
-45dB				21
-46dB				21 or 22
-47dB				22
-48dB				23
-49dB				24
-50dB				24 or 25
-51dB				25

PM5D-RH: HA Gain	PM5D: HA Gain			
	PAD-ON: Picture	PAD-ON: Clickable position (Min. 0) (Max. 30)	PAD-OFF: Picture	PAD-OFF: Clickable position (Min. 0) (Max. 30)
-52dB				26
-53dB				26 or 27
-54dB				27
-55dB				27 or 28
-56dB				28
-57dB				28 or 29
-58dB				28 or 29
-59dB				29
-60dB				30
-61dB				
-62dB				