

アルトリコーダー二重奏  
または  
ソプラノ・アルトリコーダー二重奏用

# ともだち12ヶ月



その1  
(4~8月)



全日本学校音楽研究会編

# 4月 はじまり はじまり

笹森敏明 作曲

♩ = 120

A.R.1  
(S.R.)

A.R.2

5

A.R.1  
(S.R.)

A.R.2

9

A.R.1  
(S.R.)

A.R.2

13

A.R.1  
(S.R.)

A.R.2

# 5月 いっしょに歩こう

笹森敏明 作曲

♩ = 120

A.R.1  
(S.R.)

A.R.2

5

A.R.1  
(S.R.)

A.R.2

# 6月 あわてない あわてない

笹森敏明 作曲

♩ = 128

A.R.1  
(S.R.)

A.R.2

A.R.1  
(S.R.)

A.R.2

# 7月 かわりばんこ

笹森敏明 作曲

♩ = 90

A.R.1  
(S.R.)

A.R.2

Musical notation for the first system of the piece, featuring two staves (A.R.1/S.R. and A.R.2) in 4/4 time. The tempo is marked as ♩ = 90. The key signature is one flat (B-flat). The first staff (A.R.1/S.R.) starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff (A.R.2) starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piece ends with a double bar line.

A.R.1  
(S.R.)

A.R.2

Musical notation for the second system of the piece, featuring two staves (A.R.1/S.R. and A.R.2) in 4/4 time. The tempo is marked as ♩ = 90. The key signature is one flat (B-flat). The first staff (A.R.1/S.R.) starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff (A.R.2) starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piece ends with a double bar line.

# 8月 さびしいな

笹森敏明 作曲

♩ = 100

A.R.1  
(S.R.)

A.R.2

5

A.R.1  
(S.R.)

A.R.2

9

A.R.1  
(S.R.)

A.R.2

13

A.R.1  
(S.R.)

A.R.2