

アルトリコーダー二重奏  
または  
ソプラノ・アルトリコーダー二重奏用

# ともだち12ヶ月



その2  
(9~12月)



全日本学校音楽研究会編

# 9月 どうしたの？

♩ = 120

笹森敏明 作曲

A.R.1 (S.R.)

A.R.2

C F G<sup>7</sup> C F G<sup>7</sup> C

A.R.1 (S.R.)

A.R.2

5 G<sup>7</sup> C F G<sup>7</sup> C Dm E<sup>7</sup> Am Dm D<sup>7</sup> G<sup>7</sup>

A.R.1 (S.R.)

A.R.2

9 C F G<sup>7</sup> C F G<sup>7</sup> C

# 10月 にげろ!

♩ = 120

笹森敏明 作曲

A.R.1 (S.R.)

A.R.2

The first system of music consists of two staves, A.R.1 (S.R.) and A.R.2, in 4/4 time. The tempo is marked as ♩ = 120. The key signature is one flat (F major/D minor). The melody in A.R.1 starts on G4 and moves through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment in A.R.2 starts on C3 and moves through D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chords are indicated above the staff: C, G7, C, G7, C, F, G7.

A.R.1 (S.R.)

A.R.2

5

The second system of music continues from the first system. It consists of two staves, A.R.1 (S.R.) and A.R.2, in 4/4 time. The tempo is marked as ♩ = 120. The key signature is one flat (F major/D minor). The melody in A.R.1 starts on G4 and moves through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment in A.R.2 starts on C3 and moves through D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chords are indicated above the staff: Am, E7 Am, G7, C G7, C, G7, C.

# 11月 かなしいとき

♩ = 98

笹森敏明 作曲

A.R.1 (S.R.)

A.R.2

Am E<sup>7</sup> Am E<sup>7</sup>

5

A.R.1 (S.R.)

A.R.2

Am Dm Am E<sup>7</sup> Am<sup>6</sup>

# 12月 なんだよ

♩ = 120

笹森敏明 作曲

A.R.1 (S.R.)

A.R.2

C E<sup>7</sup> Am G F Am G G<sup>7</sup> C E<sup>7</sup> Am G F G<sup>7</sup> C

A.R.1 (S.R.)

A.R.2

5 A<sup>7</sup> Dm G<sup>7</sup> C F Dm G<sup>7</sup> C E<sup>7</sup> Am G F G<sup>7</sup> C