



DTX drums

DRUM TRIGGER MODULE DTX502

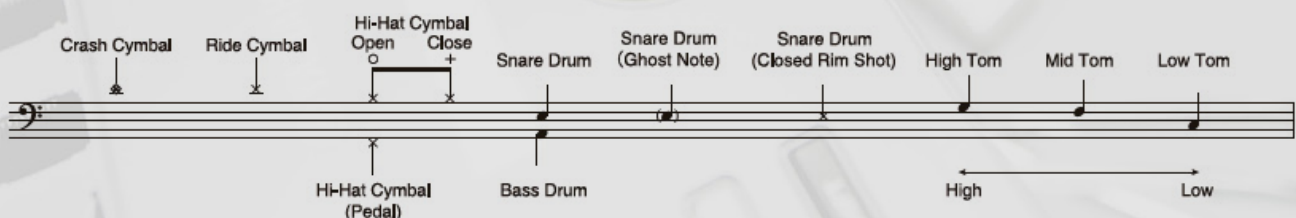
DRUM SCORE



PRACTICE SONG

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NO.01 demo song

♩=96

A

♩=174

B

♩=128

C

♩=220

D

Measures 1-12 of the musical score. The notation includes various fretting techniques (marked with 'x'), bends (marked with a circle and a plus sign), and triplets (marked with a '3'). The music is written on a single staff with a treble clef.

$\text{♩} = 85$

[E]

Measures 13-20 of the musical score. The notation includes various fretting techniques (marked with 'x'), bends (marked with a circle and a plus sign), and triplets (marked with a '3'). The music is written on a single staff with a treble clef.

$\text{♩} = 210 (\text{♩} = \text{♩}^3)$

[F]

Measures 21-30 of the musical score. The notation includes various fretting techniques (marked with 'x'), bends (marked with a circle and a plus sign), and triplets (marked with a '3'). The music is written on a single staff with a treble clef.

$\text{♩} = 116 (\text{♩} = \text{♩}^3)$

[G]

Measures 31-40 of the musical score. The notation includes various fretting techniques (marked with 'x'), bends (marked with a circle and a plus sign), and triplets (marked with a '3'). The music is written on a single staff with a treble clef.

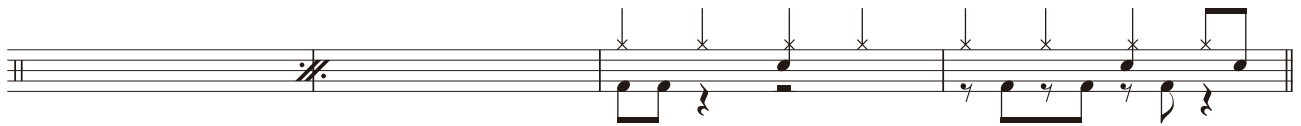
Measures 41-44 of the musical score. The notation includes various fretting techniques (marked with 'x'), bends (marked with a circle and a plus sign), and triplets (marked with a '3'). The music is written on a single staff with a treble clef.

This page of musical notation is for a guitar piece, featuring multiple staves with complex rhythmic patterns. The notation includes various musical symbols such as bar lines, repeat signs, and dynamic markings. The piece is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as 154 bpm. The notation is written for a guitar, with the left hand indicated by 'H' and the right hand by 'R'. The piece includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and various musical symbols like bar lines, repeat signs, and dynamic markings. The piece is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as 154 bpm. The notation is written for a guitar, with the left hand indicated by 'H' and the right hand by 'R'. The piece includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and various musical symbols like bar lines, repeat signs, and dynamic markings.

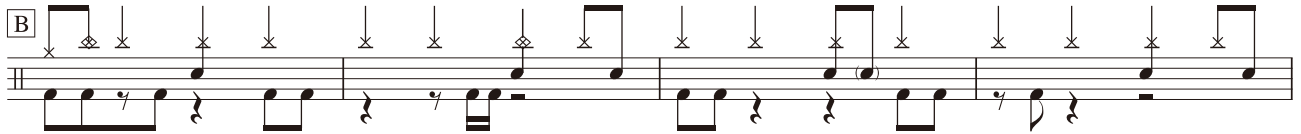
NO.02 Rock Mix

♩=174

A



B



N0.03 Funk Rock

♩=107

A

The musical score is written for guitar and bass. It consists of five systems of notation. The first system is labeled 'A' and contains four measures. The second system contains four measures. The third system is labeled 'B' and contains four measures. The fourth system contains four measures. The fifth system contains four measures. The notation includes eighth notes, sixteenth notes, and rests. There are also some special markings like '+ ->' and 'o' above notes.

NO.04 Skate Punk

♩=186

A

Section A consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures of music. The first three measures feature a repeating eighth-note pattern on the upper staff, with a single eighth note on the lower staff. The fourth measure features a more complex rhythmic pattern with sixteenth notes on the upper staff and eighth notes on the lower staff. The second staff also contains four measures, continuing the rhythmic patterns from the first staff. It includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with 'x' to indicate specific techniques or accents.

B

Section B consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures of music. The first three measures feature a repeating eighth-note pattern on the upper staff, with a single eighth note on the lower staff. The fourth measure features a more complex rhythmic pattern with sixteenth notes on the upper staff and eighth notes on the lower staff. The second staff also contains four measures, continuing the rhythmic patterns from the first staff. It includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with 'x' to indicate specific techniques or accents. The third staff contains four measures, continuing the rhythmic patterns from the first staff. It includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with 'x' to indicate specific techniques or accents. The fourth staff contains four measures, continuing the rhythmic patterns from the first staff. It includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with 'x' to indicate specific techniques or accents. The fifth staff contains four measures, continuing the rhythmic patterns from the first staff. It includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with 'x' to indicate specific techniques or accents. The sixth staff contains four measures, continuing the rhythmic patterns from the first staff. It includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with 'x' to indicate specific techniques or accents.

NO.05 Hard Rock

II	%	%	%	%	%	%
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The musical score for 'The Rose Tree' is presented on a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a key signature change from one flat to two flats (B-flat and E-flat) after the first measure. The melody features a series of eighth and sixteenth notes, with a final measure marked with a double bar line and a repeat sign. The accompaniment consists of a steady eighth-note pattern in the bass.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. Above the staff, there are four 'x' marks indicating fingerings: the first on the first line (F4), the second on the second line (G4), the third on the second space (A4), and the fourth on the third line (B-flat4). A circled 'x' with an arrow points to the first line. The lower staff is a bass clef with a key signature of one flat. It contains a bass line starting on a whole note F3, followed by a half note G3, and then a quarter note A3. Below the staff, there are four 'x' marks indicating fingerings: the first on the first line (F3), the second on the first space (G3), the third on the second line (A3), and the fourth on the second space (B-flat3). The system ends with a double bar line and a repeat sign.

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The bottom staff is a bass clef with a key signature of one flat and a common time signature. It begins with a bass clef, a key signature of one flat, and a common time signature. The bass line starts on a whole note G2, followed by a half note A2, and then a quarter note B-flat2. The system ends with a double bar line.

NO.06 Heavy Metal

♩ = 256

A

Double bar line, common time signature 'C', eighth notes with downward arrows, bowing symbols (diamond, plus, x), and two measures with a double bar line and a slash.

Six measures, each containing a double bar line and a slash.

Five measures with a double bar line and a slash, followed by a final measure with eighth notes and a downward arrow.

B

Double bar line, common time signature 'C', eighth notes with downward arrows, bowing symbols (diamond, circle, x), and three measures with a double bar line and a slash.

Six measures, each containing a double bar line and a slash.

Three measures with a double bar line and a slash, followed by a final measure with eighth notes and a downward arrow.

NO.07 5/4Prog Rock

♩=154

A

Section A consists of 12 measures of music in 5/4 time. The notation is written on a single staff with a treble clef. The first measure is marked with a box containing the letter 'A'. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests and ties throughout the section. The key signature has one sharp (F#).

B

Section B consists of 12 measures of music in 5/4 time. The notation is written on a single staff with a treble clef. The first measure is marked with a box containing the letter 'B'. The music continues the complex rhythmic pattern from section A, with many eighth and sixteenth notes, rests, and ties. The key signature has one sharp (F#).

NO.08 Rock Shuffle

♩=146 (♩=♩³)

A

The musical score is written for guitar and bass. The guitar staff (top) uses a treble clef and the bass staff (bottom) uses a bass clef. The time signature is common time (C). The tempo is marked as ♩=146, with a note indicating that a quarter note is equivalent to a triplet of eighth notes (♩=♩³). The score is divided into two main sections, A and B. Section A consists of the first three staves of music. Section B begins on the third staff and continues through the fifth staff. The notation includes various musical symbols: chords (indicated by 'x' marks), triplets (indicated by a '3' and a bracket), and section markers (indicated by a box with the letter 'A' or 'B'). The bass staff features a double bar line with a slash (/) in the first measure of the first staff, indicating a continuation from the previous page. The guitar staff features a double bar line with a slash (/) in the first measure of the first staff, indicating a continuation from the previous page. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

NO.09 Cls Shuffle

♩=131 (♩=♩³)

A

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a common time signature (C). The tempo is marked as ♩=131, with a note indicating that a quarter note is equivalent to a triplet of eighth notes (♩=♩³). The score is divided into five systems, each containing four measures. The first system is marked with a box containing the letter 'A'. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and triplet eighth notes, often grouped with beams and flags. There are also rests and a double bar line with a repeat sign (//) in the third system. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

NO.10 80s Shuffle

$\text{♩} = 86$ ($\text{♩} = \text{♩}^3$)

A

B

NO.11 8beat Funk

♩=116

A

B

N0.12 R&B Funk

♩=108 $\overset{+}{\rightarrow}$

A

The musical score is written for guitar and bass. The guitar part (top staff) begins with a box labeled 'A' and a tempo marking of 108 BPM. It features a series of eighth notes and sixteenth notes, with some notes marked with 'x' for bends. The bass part (bottom staff) also begins with a box labeled 'A' and features a similar rhythmic pattern. The score is divided into two sections, 'A' and 'B', with section 'B' starting in the third staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, as well as performance markings like 'x' for bends and 'o' for vibrato.

N0.13 Cool Funk

♩=128

A

The musical score for 'Cool Funk' is presented in a single staff, labeled 'A'. It begins with a treble clef and a key signature of one flat. The tempo is indicated as 128 beats per minute. The score is divided into four lines of music, each containing four measures. The notation includes eighth notes, sixteenth notes, and triplets, with various accidentals and performance instructions such as 'bend' and 'trill'.

N0.14 Med Blues

♩=116 (♩♩=♩♩³)

A

The musical score is written for guitar and consists of three systems of four measures each. The first system begins with a box labeled 'A'. The notation is in standard guitar tablature, with notes placed on the strings and stems indicating rhythm. The first two measures of each system contain eighth-note patterns, while the last two measures feature triplet eighth notes. The second and third systems each contain a double bar line after the second measure, indicating a repeat or a change in the pattern. The tempo is marked as 116 beats per minute, with a note indicating that two eighth notes equal one quarter note.

No.15 Slow Blues

♩ = 56

A

Section A consists of 10 measures. Measures 1-2 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marked with a '+' sign. Measures 3-4 are whole rests. Measures 5-6 continue the rhythmic pattern. Measures 7-10 are whole rests.

B

Section B consists of 10 measures. Measures 11-12 continue the rhythmic pattern from section A. Measures 13-14 are whole rests. Measures 15-16 continue the rhythmic pattern. Measures 17-18 are whole rests. Measures 19-20 continue the rhythmic pattern.

N0.16 Hip Hop1

♩=70

A

B

N0.17 Hip Hop2

♩=84

A



B



NO.18 R&B1

♩=86

A

B

NO.19 R&B2

♩=83

A

B

NO.20 Modern Soul

♩ = 85

A

The musical score is written for guitar and bass. The guitar part is on a single staff with a treble clef, and the bass part is on a single staff with a bass clef. The tempo is marked as ♩ = 85. The key signature has one flat (Bb). The score is divided into two main sections, A and B. Section A consists of 12 measures, and Section B consists of 4 measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special markings, such as a 'x' above notes, which might indicate a specific playing technique like a 'x' note or a 'x' rhythm. The score is written in a clean, professional style with clear notation and a good layout.

N0.21 Elec Dub1

♩=96

A

B

N0.22 Elec Dub2

♩=77

A

B

C

N0.23 Elec Dub3

♩=70

A

B

NO.24 Elect Pop

♩=134

A

The musical score is divided into two systems, A and B. System A consists of two staves. The top staff is in treble clef with a common time signature (C). It begins with a quarter rest, followed by a series of eighth notes and quarter notes, some marked with 'x' and 'o'. There are two measures with a double bar line and a repeat sign. The bottom staff is in bass clef and contains a continuous sequence of eighth notes. System B also consists of two staves. The top staff is in treble clef and begins with a quarter rest, followed by a series of eighth notes and quarter notes, some marked with 'x' and 'o'. There is one measure with a double bar line and a repeat sign. The bottom staff is in bass clef and contains a continuous sequence of eighth notes, some marked with '+' and 'o'. The score concludes with a final measure in the bottom staff of system B.

N0.25 Dance

♩=126

A

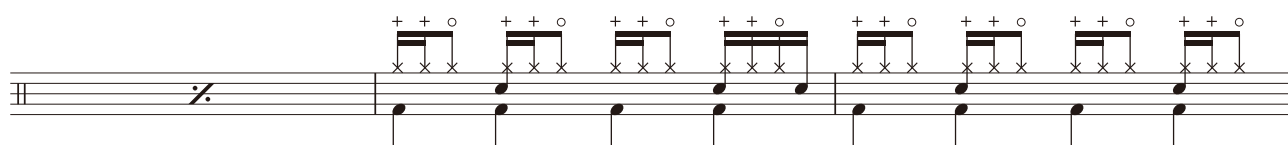
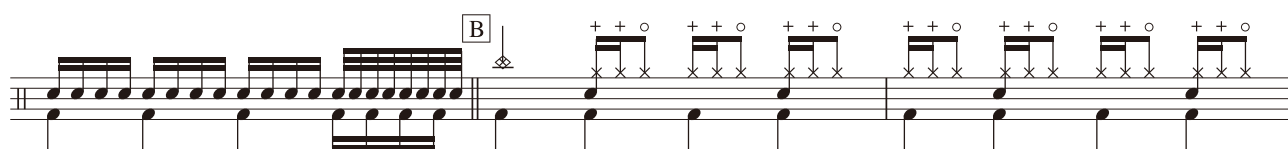
The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a common time signature (C). The tempo is marked as ♩=126. The piece is divided into two main sections, A and B. Section A starts with a series of eighth notes, followed by a measure with a repeat sign. Section B begins with a measure marked with a diamond symbol and a repeat sign, followed by a series of eighth notes. The score concludes with a final measure containing a repeat sign. The notation includes various rhythmic values, including eighth notes, sixteenth notes, and rests, as well as dynamic markings like accents and slurs.

B

NO.26 Trnce PWR

♩=140

A



N0.27 Soul Pop

♩=97

A

B

NO.28 6/8Pop

♩=80

A

The musical score is written for guitar and bass in 6/8 time. The tempo is marked as ♩=80. The piece is divided into two main sections, A and B. Section A consists of the first four staves of music. Section B begins on the fifth staff and continues through the sixth staff. The notation includes various musical symbols: chords (represented by 'x' marks on the guitar staff), scales (represented by horizontal lines with 'x' marks), and articulation marks (such as '+' and '→'). The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line on the sixth staff.

B

NO.29 8beat Basic

♩=102

A

B

C

NO.30 16beat Rock

♩=148

A

The musical score is written for a 16-beat rock piece in common time (C). The tempo is marked as ♩=148. The score is divided into three main sections: A, B, and C. Section A consists of 16 measures, with the first measure marked with a box 'A'. Section B consists of 8 measures, with the first measure marked with a box 'B'. Section C consists of 8 measures, with the first measure marked with a box 'C'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like 'x' and 'o' above notes, and arrows indicating phrasing or breath marks. The score is written on a single staff with a treble clef and a common time signature.

B

C

N0.31 Modern Bld

♩=60

A

B

C

D

N0.32 Power Bld

♩=70 +→

A

B

C

6

The musical score is written for a single melodic line on a five-line staff. It begins with a tempo marking of ♩=70 and a breath mark (+→). The piece is divided into three main sections: A, B, and C. Section A consists of four measures of eighth-note patterns. Section B consists of four measures, including a double bar line and a key signature change to one sharp (F#). Section C consists of four measures, including a double bar line and a key signature change to two sharps (F# and C#). The score concludes with a final sixteenth-note flourish marked with a '6'.

NO.33 Med Swing

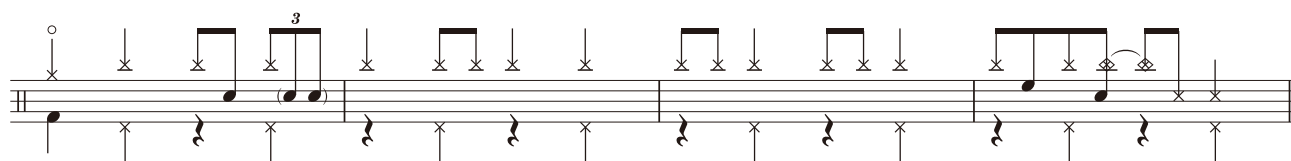
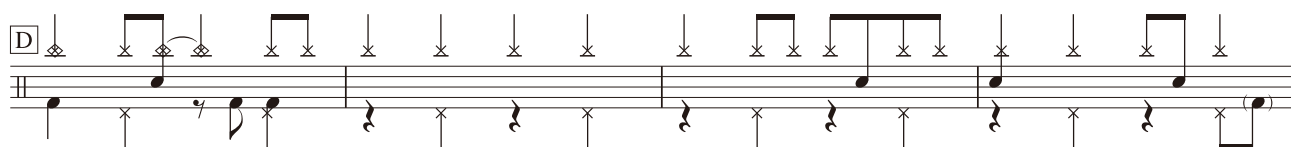
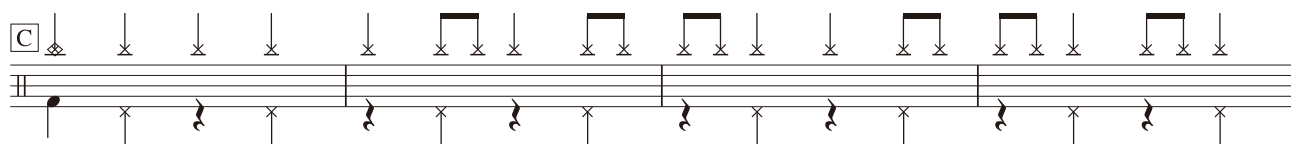
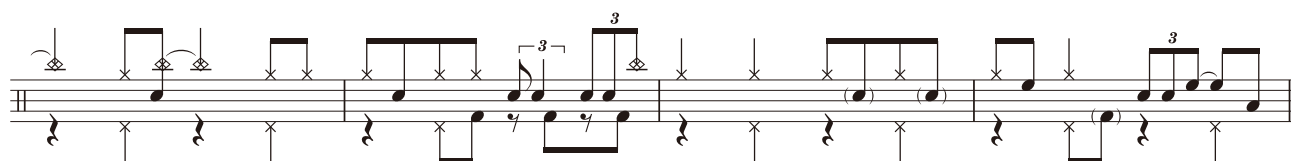
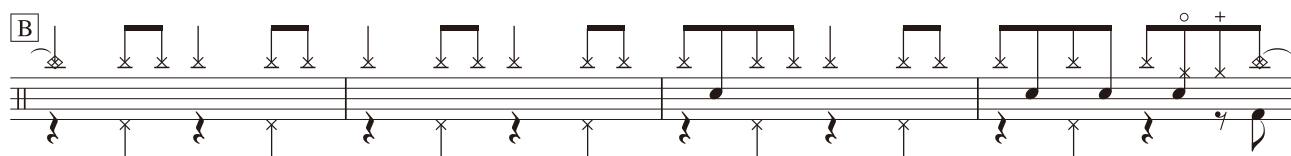
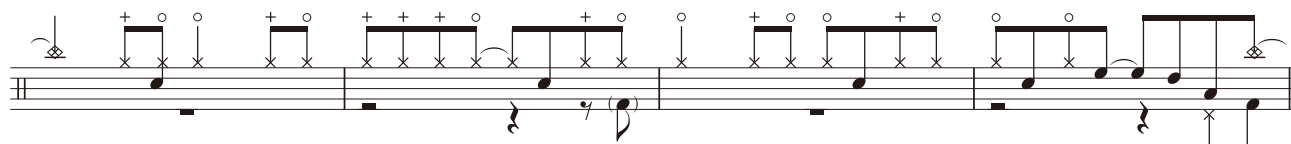
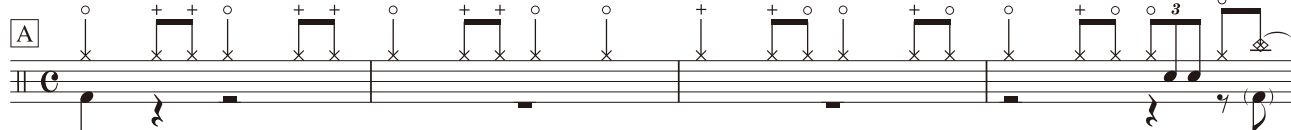
♩=132 (♩=♩³)

A

B

NO.34 Fast Swing

♩=210 (♩=♩³)



N0.35 Bossa

♩=145

A

Section A consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked as ♩=145. The first measure of the first staff has a box labeled 'A' above it. The music features a series of eighth notes with 'x' marks above them, indicating a specific technique. The second staff continues the melody with similar notation. The section ends with a double bar line and a repeat sign.

B

Section B consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked as ♩=145. The first measure of the first staff has a box labeled 'B' above it. The music features a series of eighth notes with 'x' marks above them, indicating a specific technique. The second staff continues the melody with similar notation. The section ends with a double bar line and a repeat sign.

N0.36 Latin Samba

♩=136

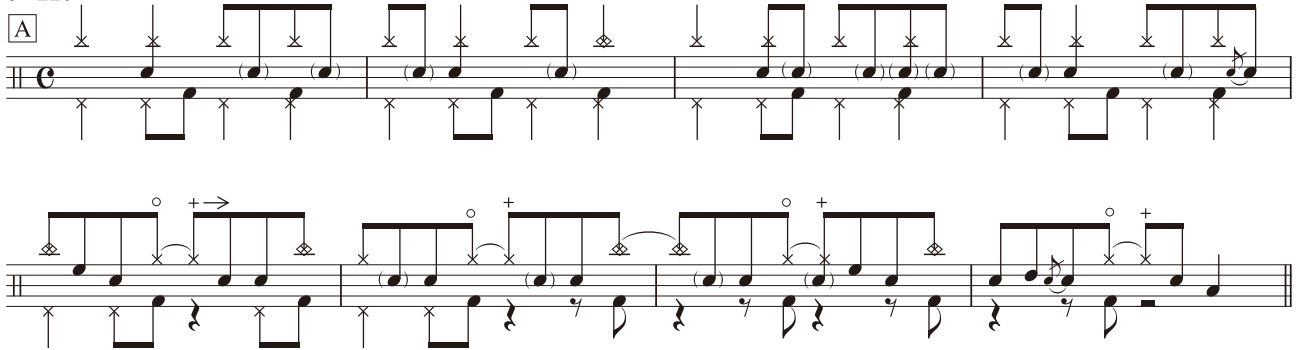
A

The musical score is written for a single instrument, likely a guitar or piano, in 2/4 time. The tempo is marked as 136 beats per minute. The key signature is one flat (B-flat). The score is divided into four systems, each consisting of two staves. The first staff of each system contains a melody, and the second staff contains a bass line. The melody is characterized by eighth and sixteenth notes, often beamed together, and some notes are marked with a circled 'x'. The bass line consists of eighth and sixteenth notes, also beamed together. The piece ends with a double bar line and repeat dots.

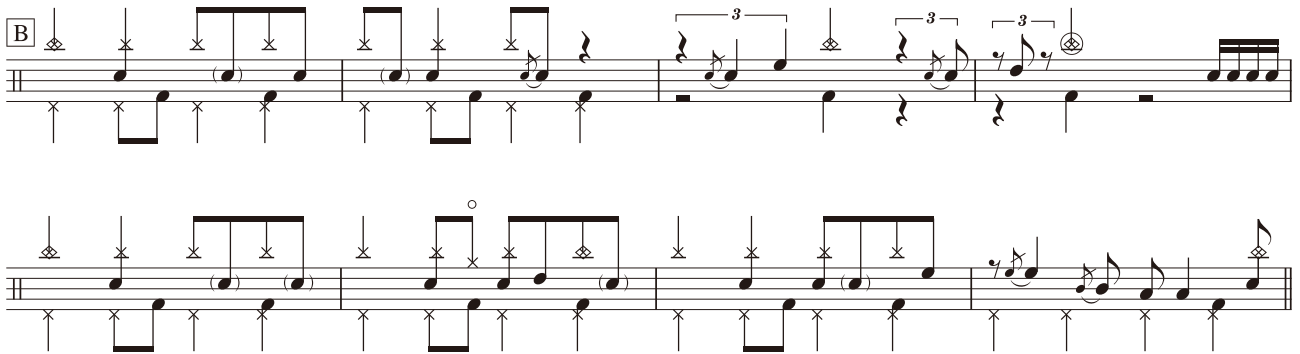
N0.37 Songo

♩=220

A



B



N0.38 Reggae

♩=97 +→

A

Measure 1: 4/4 time, tempo 97. First system (A) contains measures 1-4. Second system contains measures 5-8. Third system (B) contains measures 9-12. Fourth system contains measures 13-16. Fifth system contains measures 17-20. The music features a reggae rhythm with eighth and sixteenth notes, rests, and various musical notations like beams, slurs, and ties. Measure 17 includes a triplet of eighth notes.