OUTPUT SECTION

The output section features a Master Volume control that sets the overall level of the rear-panel mixed and headphone outputs. Independent level controls are also provided which function as a mixer that lets you combine the outputs from each section at any desired level. A line out switch turns the mixed output on or off, permitting the output signal to be sent only to the headphone jack for private tuning (using the pitch controls) or practice.

SPLIT KEYBOARD FUNCTIONS

The SK30 and SK20 permit the keyboard to be "split" in two different modes: organ on all keys above the split marker (▼, between F# and G) and poly-synth/strings below the split marker, or poly-synth/strings on the upper keyboard section and organ on the lower keys. This unique split keyboard, which allows seven notes to be played on either side of the split, gives you vast capability for creating upper and lower keyboard tonal combinations that are ideal for your playing style and music.

INSTANT PRESET SELECTION

The lower section of the SK keyboard control panels feature push-buttons for instantaneous selection of organ, poly-synth and string preset sounds, and the organ and poly-synth preset modes. On the SK30 and SK50D, Cancel buttons are also provided for quick sound changes without disturbing the "mix" set up by the output section level controls.

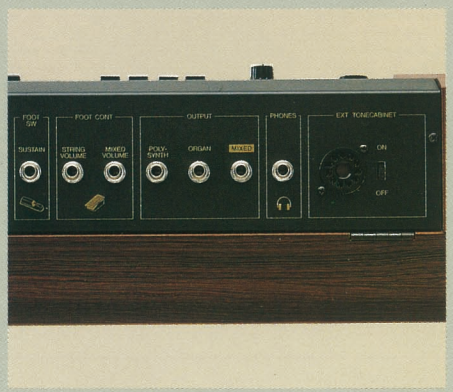
SK20

A Remarkably Versatile, Compact Multi-Keyboard

This surprisingly compact keyboard offers the enormous versatility of organ, strings and polyphonic synthesizer in a single instrument. Its independent sections can be played "mixed" or separately using the flexible split keyboard modes offered by its responsive 61-note keyboard. If you need broader sonic scope to make the most of your growing keyboard talent and technique, the SK20 offers more than enough room for creative expansion.







Rear Panel Connections

The SK20 rear panel features a mixed output jack as well as independent output jacks for the poly-synth and organ sounds. Jacks are also provided for foot pedal control of mixed volume and string volume, and footswitch sustain control. Other connectors include a headphone jack for private practice and an external tone cabinet connector.