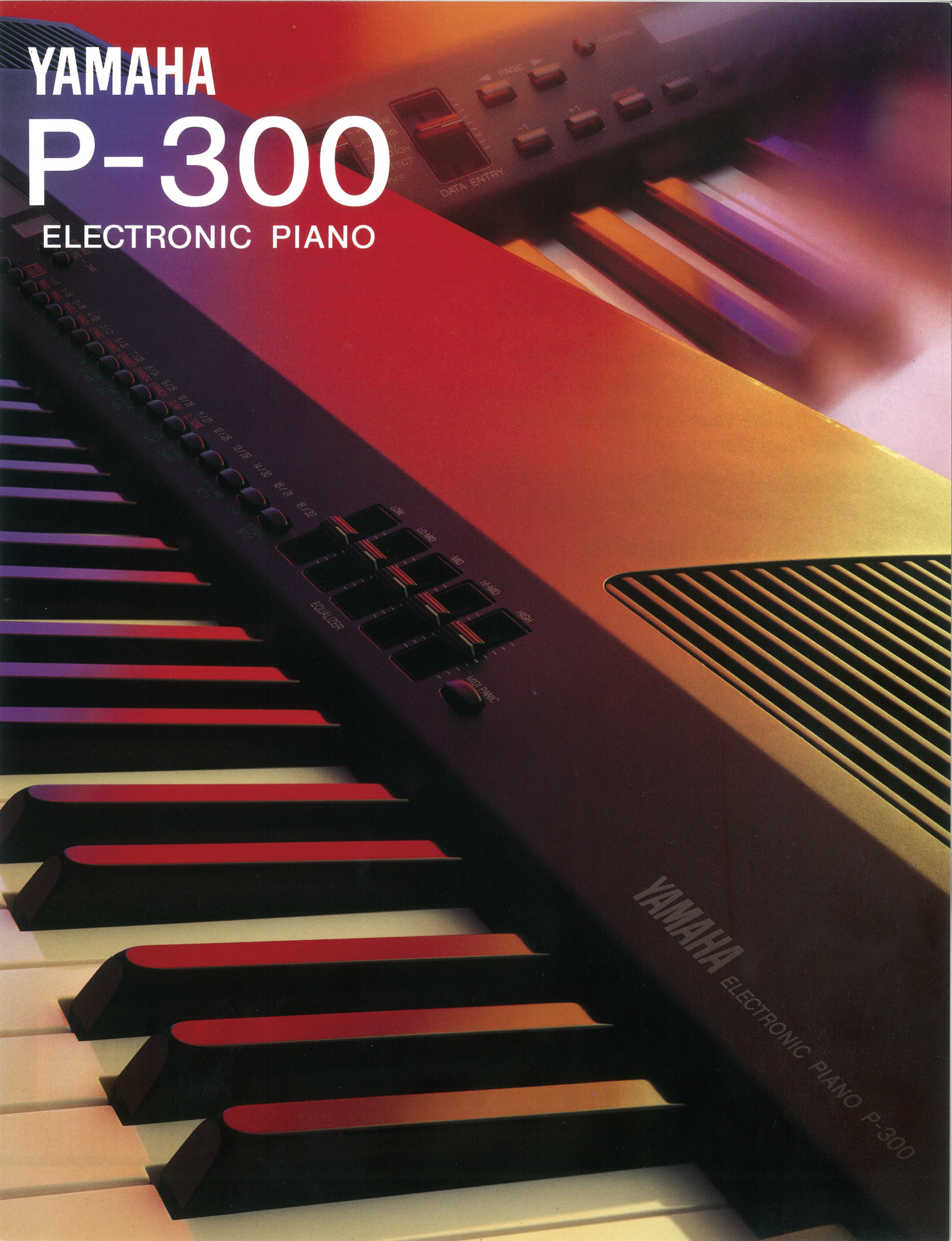




YAMAHA

P-300

ELECTRONIC PIANO

YAMAHA ELECTRONIC PIANO P-300

The P-300 features various fantastic piano sounds combined with master keyboard MIDI control and an authentic piano feel for use on-stage or in the studio.

- **Yamaha's amazing and realistic AWM2 sounds**
- **Excellent natural touch response with a full 88-key weighted keyboard**
- **Ultra-flexible voice control to edit and store tonal characteristics**
- **Professional quality DSP for multi effect operations**
- **Real-time 5-band equalizer for precise expressive control**
- **Extensive MIDI control functions**
- **New Performance/Chain system for instant setting changes**

The Versatile Yamaha P-300 Sounds Great

The P-300 is a very versatile electronic piano with exceptionally clear piano sounds for use on-stage or in the studio.

The P-300 features an advanced Action Effect, 88-key full range keyboard with a stereo speaker system in an easy-to-carry electronic piano. The P-300 is equipped with initial touch and pedal controls for total expression and natural touch response like an acoustic piano. The P-300 is the professional choice for musicians like you.

Flexible Voice Control

The P-300 is equipped with professional voice edit control and storage features so you can play just the voice you want. Single, Dual and Split modes allow you to produce single, layered and separate voices respectively. Furthermore, detailed voice edit parameters such as Vibrato, Pan, sound envelopes,

tuning and equalization controls allow you to create outstanding voices. The P-300 also provides a total of twenty different Velocity Curve Settings. This allows you to customize the keyboard response to fit the way you play. You can then store and recall your edited voices and velocity settings for fast and easy voice changes without error in the future.

VELOCITY CURVE Voice A MIDI A Voice B MIDI B
A4 D2

DSP and 5-Band Equalizer Sound Quality

The P-300 delivers outstanding AWM sound with four professional quality DSP blocks for various sound processing operations. The DSP block design allows layered, individual and full multi effect settings for outstanding voice enhancement. The P-300's DSP includes advanced Reverb, Modulation, Equalizer and top quality Effect blocks. These sound processing blocks can be combined and assigned to a single voice for rich multi-effect results

or a different combination can be assigned to two separate voices at the same time.

MODULATION SwA SwB Type Dpt Mix
* on --- CHO DETUNE 10 28

In addition, a top panel five band graphic equalizer provides detailed adjustments of the overall sound. This kind of precise tonal control allows just the nuance you desire everytime you play, no matter what type of music you play.

The Ultimate Master Keyboard with Extensive MIDI Features

The P-300 is equipped with advanced MIDI features to help you get the professional performance results that you need with a master keyboard. As many as four separate MIDI paths can be used to independently control external instruments. In addition, two more MIDI paths can be used to conveniently control effect equipment and signal processors. The advanced P-300 is the perfect choice for master keyboard performance in the studio or on-stage as well as a comprehensive electronic piano for your live and studio productions.

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Voice and MIDI Setting Storage: Convenient and Fast

The P-300 allows you to store up to 32 voice and MIDI settings in any desired order using the Performance/Chain operation. This allows you to instantly change your sound or MIDI setup on stage, in the studio or at home. The Performance/Chain system enables you to store each performance setting into a chain and then recall each performance setting in any particular order. This is an excellent advantage that allows instant and accurate voice changes and control adjustments. The P-300 enables you to concentrate on the passion of your music as easily as possible.



P-300 Specifications

●Keyboard	88-key (A-1 to C7), velocity sensitive
●Tone Generator	AWM; 32-note maximum polyphony
●Voices	(Voice A/B): PIANO 1 - 4, E.PIANO (ELECTRIC PIANO) 1 - 5, CLAVI, CLTONE (CLAVINOVA TONE)
●Play Modes	Single, Dual, Split
●Performances	1 - 32
●Chains	1 - 16
●Panel Equalizer	LOW, LO-MID, MID, HI-MID, HIGH
●Controls	POWER; MASTER VOLUME; WHEEL 1, 2; PS 1, 2; CS 1, 2; Function buttons [F1] - [F8]; DATA ENTRY; +/- buttons; PAGE ◀, ▶; LCD CONTRAST; MIDI PANIC; Speaker On/Off
●Indicators	LCD display: 40-character x 2-row, backlit LED display: red two-digit numeric
●Input Jacks	FOOT CONTROLLER (1/SUSTAIN, 2, 3, 4); LINE IN (L/MONO, R; 1/4" phone)
●Output Jacks	LINE OUT (L/MONO, R; unbalanced, 1/4" phone); PHONES
●MIDI Terminals	MIDI IN, MIDI OUT, MIDI THRU
●Electrical Characteristics	Power Consumption: 70W; Output Impedance: 600Ω; Input Impedance: 7.2KΩ
●Amplifiers	20W x 2
●Speakers	13 cm (5-1/8") 8Ω x 2
●Included Accessory	FC4 Footswitch
●Optional Accessories	Yamaha FC4, FC5 Footswitches; Yamaha FC7 Foot Controller; Yamaha Keyboard Stand LP-3
●Dimensions	(W x D x H) 1385 x 424 x 176 mm (54-1/2" x 16-3/4" x 6-7/8")
●Weight	38 kg (83 lbs 11 oz)

Optional LP-3 stand



Rear Panel Connectors



Specifications and appearance subject to change without notice.

For details please contact:

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