

Today's music production demands a synthesizer that's capable of producing fresh cutting-edge sounds that have never been heard before. The CS6x/CS6R exceed these demands by giving you hundreds of incredible onboard voices AND phrase sampling capability, as well as realtime sound control knobs for endless music creation. Plus they accommodate Yamaha Modular Synthesis Plug-in Boards, so adding cool new synthesis possibilities is easy and cost-effective.

MODULAR SYNTHESIS PLUG-IN SYSTEM



#### **Ultimate Realtime Control**

Shape your sound exactly the way you want it. The CS6x provides 12 parameter knobs, as well as 2 programmable scenes, giving you total realtime control over voice creation—in the studio or on stage.

#### Phrase Clips

Ideal for remix and dance artists, the CS6x/CS6R feature 4MB of sampling memory for making drum loops and other phrase samples. Once a phrase is sampled, you can use the Loop Remix/Divide function to create new sample variations.

#### **Outstanding Voices**

The CS6x/CS6R are loaded with hundreds of highquality voices based on Yamaha's highly acclaimed EX Series synthesizers. Designed especially for today's dance-oriented music, these synths feature cutting-edge leads and speaker-thumping basses that hip-hop and techno producers won't be able to resist. Of course, they also have a full array of standard voices to ensure the widest range of possibilities for your music.

# 64-Note Polyphony

Go ahead and fill your tracks with all the acid lines and percussion you want. With 64 notes of polyphony, you can create thick-layered synth sounds and complex rhythm arrangements without worrying about voices dropping out of the mix.

#### Multi-Mode Filters

The sound of the CS6x/CS6R is phat and punchy thanks to multi-mode resonant filters. This feature allows a combination of resonant filters to be assigned to a voice—a low pass and high pass filter, for example.

#### Modular Synthesis Plug-in System

Yamaha's Modular Synthesis Plug-in System is a totally unique approach to keyboard expansion. Unlike conventional expansion boards, which only give you extra PCM samples, these Plug-in Boards add a complete synthesizer engine to the CS6x/CS6R. Two expansion slots are provided, allowing you to customize these synthesizers with the exact synthesis power you need—analog physical modeling, FM synthesis, and more!

#### SmartMedia<sup>TM</sup> Storage

Phrase clips, SMF sequences and other synthesizer data can be conveniently stored on SmartMedia™ cards, thus giving you the advantage of a large storage capacity without the bulk and high cost associated with traditional memory cards.

#### A/D Input

Add a creative edge to your music by plugging an external audio source—such as a microphone, CD player, or even another synthesizer—into the CS6x/CS6R and running the signal through the digital effects.

## Digital Effects

From subtle echoes and reverbs to mind-splitting distortion, the CS6x/CS6R's onboard multi-effects let you add space and depth to any of the voices to create a powerful, professional-sounding mix.

### SMF Playback Sequencer

A built-in playback sequencer allows you to play back Standard MIDI Files (Format 0). By storing your original SMF sequences from an external sequencer onto a SmartMedia™ card, you can give an entire live performance just using the CS6x/CS6R!

Prototype model shown. Actual product appearance is subject to change.

FRONT PANEL



REAR PANEL





# CS6x/CS6R Specifications

FUNCTIONS				
Keyboard	61 Keys, Initial Touch/A	After Touch (CS6x)		
Tone Generator	AWM2			
Multitimbres	16 + 1 (A/D) + 1 (Phras	e Clip) + 2 (Plua-in)		
Polyphony	64 Notes			
Effects		, Insertion Effects: 93, Insertion Effects for Plug-in Boards: 24, Master Equalizer: 4		
Voice	Preset Bank	normal: 256, drum kits: 8		
	User Bank	normal: 128 (Internal) + 128 (External)		
		drum kits: 2 (Internal) + 2 (External)		
	Plug-in 1, 2 User Bank	normal: 64 (Plug-in 1), 64 (Plug-in 2)		
Performance	User Bank	128 (Internal) + 64 (External)		
		4 Zones Per Master Keyboard Setting (CS6x)		
		20 Parts (16 + Plug-in 1 + Plug-in 2 + A/D + Phrase Clip) *Part Layers: Max. 4		
Scene		2 Memories per Voice/Performance (CS6x)		
Phrase Clip	Memory	4 MB (volatile)		
	Clips	256		
	Clip Kits	4 (73 Key x 4 sets)		
	Sampling Freg.	44.1 kHz, 16-bit Linear		
Arpeggiator	128 Types (MIDI Sync, MIDI TX, RX, Velocity Rate, Gate Time Rate, Unit)			
Sequencer	SMF Playback (Format			
ooquomoor	on raybaon (ronnar	of British Flag Strip		

	EMORY Card	Smart Media™ 3.3 V				
Market Control	constitution of the second	Sillart Wedia 5.5 v				
CONTROLLE						
		Pitch Bend Wheel (CS6x), Modulation Wheel (CS6x), Ribbon Controller (CS6x),				
	Sound Control Knob	Sound Control Knob x 14 (CS6x), Master Volume Knob,				
	Assignable Knob x 8	5, Data Entry/Page Knob x 2, A/D Input Gain				
CONNECTOR	S & TERMINALS					
	OUTPUT: L /MONO.	OUTPUT: L /MONO, R (1/4" Jack), INDIVIDUAL OUTPUT: 1, 2 (1/4" Jack), BREATH CONTROLLER,				
	FOOT VOLUME (CSE	FOOT VOLUME (CS6x), FOOT CONTROLLER (CS6x), SUSTAIN (CS6x), FOOT SWITCH (CS6x),				
		MIDI: IN/OUT/THRU, TO HOST: Mini Din, PHONES: Stereo 1/4* Jack.				
		A/D INPUT: MIC/LINE 2, LINE 1 (Stereo 1/4" Jack) *Analog Mix Mono,				
DIMENSIONS	(W x D x H) WEIGHT					
	(W x D x H) , WEIGHT	x 109 mm (40-1/8" x 14-9/16" x 4-3/8")	11 6 Kg (25 6 lbs)			
CS6x	1019 mm x 357 mm	x 109 mm (40-1/8" x 14-9/16" x 4-3/8")	11.6 Kg (25.6 lbs)			
CS6x CS6R	1019 mm x 357 mm 480 mm x 366 mm	x 109 mm (40-1/8" x 14-9/16" x 4-3/8") x 88 mm (18-7/8" x 14-3/8" x 3-1/2")	11.6 Kg (25.6 lbs) 5.4 Kg (11.9 lbs)			
CS6x	1019 mm x 357 mm 480 mm x 366 mm x					
CS6x CS6R	1019 mm x 357 mm 480 mm x 366 mm					

Specifications are subject to change without notice SmartMedia is a trademark of Toshiba Corporation



JQA-1868