A virtual analog (VA) synthesizer app for your iPhone or iPod touch*, AN2015 lets you play analog synth voices in real time and also edit these voices. What’s more, this app features a built-in drum phrase engine, allowing you to play simple drum parts and the synthesizer at the same time. (*: Both referred to below as the “iPhone”.)

### Screen Layout

1. Tap to return to the main screen of the Synth Book app.

2. Displays the current mode. Tap SYNTH to display the SYNTH screen. Tap DRUM to display the DRUM screen.

3. Tap to open the Settings screen. Using this screen, you can change common settings, external MIDI settings, and so forth.
Voice-related information
Tap to bring up the voice list.

Ball controller
Drag your finger across this controller to manipulate voice parameters.

Tap to display a screen for editing voice parameters.

Tap to reset the ball controller.

Tap to display a screen for editing effect (DELAY, REVERB) parameters.

Tap to display a screen for saving voices.
When you save a voice, all of its parameters as well as the ball controller position, the arpeggio type (including On/Off and Hold states), and effect parameters are saved together.

Tap to toggle the arpeggiator on and off.

Tap to toggle the arpeggiator Hold function on and off.

Arpeggio type
Tap to bring up the arpeggio type list.

Scale type
Tap to bring up the scale list.

Tap to this controller enable to scroll the keyboard.

Tap to toggle between the keyboard and chord pad.
In this specific case, the chord pad will
be displayed when tapped.

③ Chord pad type
Tap to bring up the chord pad type list.

### DRUM Screen

① Drum phrase-related information
Tap to bring up the drum phrase list.

② Drum phrase pads
A different drum phrase is assigned to each of the pads A through P.
Tap each pad to play its phrase.
Tap once again to stop playback of the phrase.
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